

# Little Rosie AB

**COPPER KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Di Andrews (AUS) - December 2020

**Musique:** He Drinks Tequila - Lorrie Morgan & Sammy Kershaw



**Position:** Feet together, weight on left foot.

## HIP BUMPS

1-4 Bump R hip twice. Bump L hip twice (RR, LL)  
5-8 Alternate single bumps R,L,R,L.

## VINE RIGHT, VINE LEFT

1-4 Step R to R side, step L behind R, Step R to R side, tap L beside R.  
5-8 Step L to L side, step R behind L, Step L to L side, tap R beside L.

## 'K' STEP

1-4 Step fwd on R to R diagonal, tap L beside. Step back to centre on L, tap R beside.  
5-8 Step R back to R diagonal, tap L beside, step L fwd to centre, tap R.

## 2 PADDLES, 2 SIDE TOUCHES

1-4 Step fwd on R, pivot ¼ returning weight to L. Repeat. (6 o'clock)  
5-8 Step R to R side, tap L beside. Step L to L side, tap R beside.

## START AGAIN

**#TAGS:** Not as hard as it looks, just add a tag every time you're on the front wall.

**#4 counts** End of walls 2, 4, 6, 10 & 12, add R rocking chair. (12 o'clock)

**#12 counts** End of wall 8, add 3 R rocking chairs. (12 o'clock)

**ENDING:** Finish at front. After right vine, instead of left vine, just step L to side, step R behind and add cha, cha, cha (L,R,L).

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**Acknowledgement:** 'Little Rosie AB' was written for use as a split floor with Tracie Lee's intermediate dance, 'Little Miss Rosie'.

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