

Little Rosie AB

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Di Andrews (AUS) - December 2020

Musique: He Drinks Tequila - Lorrie Morgan & Sammy Kershaw



Position: Feet together, weight on left foot.

HIP BUMPS

- 1-4 Bump R hip twice. Bump L hip twice (RR, LL)
5-8 Alternate single bumps R,L,R,L.

VINE RIGHT, VINE LEFT

- 1-4 Step R to R side, step L behind R, Step R to R side, tap L beside R.
5-8 Step L to L side, step R behind L, Step L to L side, tap R beside L.

'K' STEP

- 1-4 Step fwd on R to R diagonal, tap L beside. Step back to centre on L, tap R beside.
5-8 Step R back to R diagonal, tap L beside, step L fwd to centre, tap R.

2 PADDLES, 2 SIDE TOUCHES

- 1-4 Step fwd on R, pivot ¼ returning weight to L. Repeat. (6 o'clock)
5-8 Step R to R side, tap L beside. Step L to L side, tap R beside.

START AGAIN

#TAGS: Not as hard as it looks, just add a tag every time you're on the front wall.

#4 counts End of walls 2, 4, 6, 10 & 12, add R rocking chair. (12 o'clock)

#12 counts End of wall 8, add 3 R rocking chairs. (12 o'clock)

ENDING: Finish at front. After right vine, instead of left vine, just step L to side, step R behind and add cha, cha, cha (L,R,L).

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Acknowledgement: 'Little Rosie AB' was written for use as a split floor with Tracie Lee's intermediate dance, 'Little Miss Rosie'.