

Christmas on the Square

COPPER **NOB**
STEPSHEETS

Compte: 54

Mur: 2

Niveau: Low Intermediate

Chorégraphe: Maria "Mary" Gulczynska-Baci (IT) - December 2020

Musique: Christmas on the Square - Dolly Parton



Intro: (optional)

[1-8] JUMPING CROSS RIGHT (x2), JUMPING CROSS LEFT, TIP, SCUFF, STOMP

- 1-2 Jumping cross right over left and heel left up, step left to place and kick right forward
- 3-4 Repeat 1-2
- 5-6 Jumping step back right and kick left fwd, cross left over right and heel right up
- 7&8 Right toe touch back, scuff right forward, stomp right on place

Starts with lyrics

S1 [1-8] RUMBA BOX

- 1-2 Right step to right side, left next to right,
- 3-4 Right step fwd, left next to right, ,
- 5-6 Left step to left side, right next to left,
- 7-8 Left step back, right next to left

S2 [9 - 16] MONTEREY MODIFIED, HOLD (x2), JUMPING ROCK BACK, STOMP (x2)

- 1-2 Point right to right side, turn 1/2 right stepping right beside left,
- 3-4 Hold, hold
- 5-6 Jump backwards onto right and kick left fwd, recover onto left
- 7-8 Stomp right slightly fwd (x2)

S3 [17 - 24] SWIVEL RIGHT HEEL OUT-IN (x2), PIVOT, STEP LEFT FWD, HOLD

- 1-2 Swivel right heel out and in
- 3-4 Repeat steps 1-2 (weight on right)
- 5-6 Step left fwd, 1/2 turn right on balls of both feet ending with weight on right
- 7-8 Step left fwd, hold

S4 [25 - 32] FULL TURN FWD, TOUCH, SCISSOR STEP (RIGHT, LEFT), HOLD

- 1-2 1/2 turn fwd to left (right foot fwd), 1/2 turn fwd to left(left foot fwd)
- 3- Touch right on place
- 4&5 Step right to right side, step left next to right, cross right to left of left foot,
- 6&7 Step left to left side, step right next to left, cross left to right of right foot,
- 8- Hold

S5 [33 - 40] HEEL SWITCHES, SCUFF, HITCH&STOMP, STEP LOCK

- 1-2 Touch right heel forward, step right beside left,
- 3-4 Touch left heel forward, step left beside right,
- 5&6 Right scuff, hitch and stomp right
- 7-8 Step right fwd, lock left behind right,

S6 [41 - 48] STEP RIGHT FWD, SCUFF, PIVOT, STEP LOCK, STEP FWD

- 1-2 Step right fwd, scuff left beside right
- 3-4 Step left fwd, 1/2 turn right on balls of both feet ending with weight on right,
- 5-6 Step left fwd, step right fwd
- 7-8 Lock left behind right, step right fwd

S7 [49 - 54] HEEL SWITCHES, POINT CROSS CORTEOUS, RECOVER

- 1-2 Touch left heel forward, step left beside right,

- 3-4 Touch right heel forward, step right beside right,
5-6 Toe touch left cross behind right foot (the knee of the right leg is bent) and touch the brim of the hat (a light grasp between your thumb and first finger), recover

ENDING after step 6 (stomp) in S6 [33 - 40]

"Celebrate, let's celebrate..."

ES1 [1 -8] STOMP RIGHT FWD, 1/2 TURN LEFT, STOMP LEFT FWD, HOLD, CORKSCREW (LEFT)

- 1-2 Stomp right fwd, 1/2 turn left
3-4 Stomp left fwd, hold
5-8 Cross right on left, hold,unwind turning fully to left,hold

ES2 [9 - 16] STOMP&HOLD (x2), VAUDEVILLE (RIGHT, LEFT)

- 1-2 Stomp right, hold
3-4 Stomp left, hold
5-6 cross right over left, step left down next to right, tap right heel to the right front corner
7-8 cross left over right, step right down next to left, tap left heel to the left front corner

ES3 [17 - 20] STOMP RIGHT FWD, HOLD, POINT CROSS CORTEOUS

- 1-2 stomp right fwd, hold
3-4 Toe touch left cross behind right foot (the knee of the right leg is bent) and touch the brim of the hat (a light grasp between your thumb and first finger)

TAG (x2) *at the end of 1st & 2nd repetition

[1 - 4] ROCKING CHAIR

- 1-2 Weight on right fwd, recover left in place,
3-4 Weight on right back, recover left in place
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