

Para Para Sakura

Compte: 64

Mur: 4

Niveau: Beginner

Chorégraphe: Ira Barie (INA) - November 2020

Musique: Para Para Sakura - Aaron Kwok



Start dancing after 72 count

SEC 1. SIDE TOUCH (R-L) - ¼ TURN R SIDE TOUCH (R-L)

- 1-2 Step RF to side, touch LF beside RF
- 3-4 Step LF to side, touch RF beside LF
- 5-6 ¼ turn right step RF to side, touch LF beside RF (03.00)
- 7-8 Step LF to side, touch RF beside LF

SEC 2. LOCK STEP FWD (R-L) WITH BRUSH

- 1-2 Step RF forward, step LF behind RF
- 3-4 Step RF forward, brush on LF
- 5-6 Step LF forward, step RF behind LF
- 7-8 Step LF forward, brush on RF

SEC 3. ROCKING CHAIR - L HITCH - BACK LOCK SHUFFLE - R HITCH

- 1-2 Step RF forward, step LF in place
- 3-4 Step RF backward, hitch on LF
- 5-6 Step LF backward, step RF cross in front of LF
- 7-8 Step LF backward, hitch on RF

SEC 4. R COASTER STEP - HOLD - L ROCK FWD - RECOVER - ¼ TURN LEFT - STEP TO L SIDE - HOLD

- 1-2 Step RF backward, step LF beside RF
- 3-4 Step RF forward, hold
- 5-6 Step LF forward, recover on RF
- 7-8 ¼ turn left step LF to side, hold

SEC 5. WEAVE TO L - POINT L - CROSS ROCK

- 1-2 Step RF cross over LF, step LF to side
- 3-4 Step RF behind LF, Point LF to L side*
- 5-6 Step LF cross over RF, recover on RF
- 7-8 Step LF to side, recover on RF

SEC 6. WEAVE TO R - POINT R - CROSS ROCK

- 1-2 Step LF cross over RF, step RF to side
- 3-4 Step LF behind RF, Point RF to R side
- 5-6 Step RF cross over LF, recover on LF
- 7-8 Step RF to side, recover on LF

SEC 7. STEP FORWARD - POINT L - STEP FORWARD - POINT R - STEP FWD - WALK BACK R-L

- 1-2 Step forward on RF, Point LF to L side
- 3-4 Step forward on LF, Point RF to R side
- 5-6 Step RF forward, step LF in place
- 7-8 Walk back R-L (weight on LF)

SEC 6. RF JAZZ BOX - ¼ TURN R JAZZ BOX

- 1-2 Cross RF over LF, Step back on LF
- 3-4 Step RF to R side, Cross LF over RF

5-6 Cross RF over LF, ¼ turn R step back on LF
7-8 Step RF to R side, Cross LF over RF

TAG ON WALL 5 AFTER 28 COUNTS THEN RESTART

Tag. LF JAZZ BOX WITH TOUCH - PONNY STEP

1-2 Cross LF over RF, Step back on RF
3-4 Step LF to L side, touch on RF
5&6 Step RF to side, step ball of LF beside RF, step RF on the spot
7&8 Step LF to side, step ball of RF beside LF, step LF on the spot

Enjoy the dance !!!

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