

Fly Fly

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Moa Li (SWE), Marie Stridh (SWE) & Madeleine Austrin (SWE) - November 2020

Musique: Fly Away - Tones And I



Intro: Start after 32counts, weight on L - NO TAGS OR RESTARTS!

S1. BACK ROCK, SHUFFLE ½, SHUFFLE ½, STEP TURN

- 1-2 Rock R back, recover on L
3&4 ¼ L stepping R to R side , step L next to R, ¼ L stepping back on R
5&6 ¼ L stepping L to L side , step R next to L, ¼ L stepping forward on L
7-8 Step R fwd, ½ L (6:00)

S2. CROSS SAMBA, CROSS SAMBA, CROSS SIDE BEHIND ¼

- 1&2 Cross R over L, rock L to L side, step R slightly fwd
3&4 Cross L over R, rock R to R side, step L slightly fwd
5-8 Cross R over L, step L to L side, step R behind L, ¼ turn stepping L fwd (3:00)

S3. STEP TURN, KICK BALL STEP, FWD, KICK BALL STEP, FWD

- 1-2 Step R fwd, turn ½ L (9:00)
3&4, 5 Kick R, step R next to L, step fwd L, step fwd R
6&7, 8 Kick L, step L next to R, step fwd R, step fwd L

S4. HITCH ¼ CROSS, LOCKSTEP FWD, OUT OUT, BACK, LOCKSTEP BACK

- 1-2 Hitch R, ¼ L cross R over L (6:00)
3&4 Step ½ L fwd, lock R behind L, step L fwd (4:30)
&5, 6 Step R out, step L out, step back on R
7&8 Step back on L, lock R over L, step back on L

S5. SIDE, CROSS, SWEEP, CROSS, ¼, ½, ¼, TOUCH

- 1-4 Step ⅛ R to R, cross L over R, sweep R from back to front, cross R over L (6:00)
5-8 ¼ R stepping L back, ½ R stepping R fwd, ¼ R stepping L to L side, touch R beside L

S6. PADDLE TURN L X3, FWD, PADDLE TURN R X3, FWD

- 1-4 Point R to R side, ¼ L point R to R side, ¼ L point R to R side, step fwd R (12:00)
5-8 Point L to L side, ¼ R point L to L side, ¼ R point L to L side, step fwd L (6:00)

S7. ROCK FWD, TRIPPLE ¾ TURN, STOMP, KICK, OUT OUT, KNEE POP

- 1-2 Rock R fwd, recover on L
3&4 ½ R stepping R fwd, step L next to R, ¼ R stepping R fwd (3:00)
5-6 Stomp L fwd, Kick R to R
&7, 8 Step R out step L out, pop R knee L

S8. KNEE POP, KICK, CROSS, BACK, BACK, KICK, CROSS, BACK

- 1-4 Pop L knee R transferring weight on R, kick L over R, cross L over R, step back on R
5-8 Step back on L, Kick R over L, cross R over L, step back on L