

# Such a Kiss

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Nung JP (INA) & Yusni Zacharias (INA) - November 2020

Musique: Such a Night - Elvis Presley



Intro : 16 count

Restart on wall 3 after 32C and start from beginning at (12:00)

## #section I. TOE STRUTS DIAGONAL - PIVOT 1/2 L - STEP FORWARD - HOLD

- 1 - 2 step R toe diagonal, step R in place (1:30)
- 3 - 4 step L toe diagonal, step L in place
- 5 - 6 step R forward, 1/2 turn L step L in Place
- 7 - 8 step R forward, hold

## #section II. TOE STRUTS DIAGONAL - PIVOT 1/2 R - STEP FORWARD - HOLD

- 1 - 2 step L toe diagonal, step L in place (4:30)
- 3 - 4 step R toe diagonal, step R in place
- 5 - 6 step L forward, pivot 1/2 R step R in place (1:30)
- 7 - 8 step L forward, hold

## #section III. GRAPVINE - 1/8 TURN L KICK L - COUSTER STEP - HOLD

- 1 - 4 squaring 1/8 R step R to R side (12:00) step L behind R, step R to R side, 1/8 turn L kick L diagonal (11:30)
- 5 - 8 step L back, step R beside L, step L Forward

## #section IV. TWIST & FLICK R - L

- 1 - 4 turn 1/8 L and twist heels R,L,R, flick L (9:00)
- 5 - 8 twist heels L,R,L, flick R

**\*\*Restart here on wall 3 and start from (12:00)**

## #section V. SKATE R - HOLD - SKATE L - HOLD

- 1 - 4 slightly step diagonal forward R,L,R, Hold
- 5 - 8 slightly step diagonal forward L,R,L, Hold

## #section VI. FORWARD FLICK - TURN FLICK 1/4 L, 1/4 L, 1/4 L

- 1 - 2 step R forward, flick L
- 3 - 4 1/4 turn L step L to side, flick R (6:00)
- 5 - 6 1/4 turn L step R to R side, flick L (3:00)
- 7 - 8 1/4 turn L step L forward, flick R (12:00)

## #section VII. CROSS BACK SIDE CROSS - STEP TOGETHER

- 1 - 2 Cross R over L, step L back
- 3 - 4 step R back, cross L over R
- 5 - 6 step R back, step L to L side
- 7 - 8 Cross R over L, step L together

## #section VIII. FORWARD - HOLD - PIVOT 1/2 L - BOOGIE WALK

- 1 - 2 step R forward, hold
- 3 - 4 1/2 turn L step L in place, hold
- 5 - 8 step R forward with toes turned out to R, step L forward with toes turned out to L, step R forward with toes turned out to R, step L forward with toes turned out to L

Enjoy your dance

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