

# Keep on Keepin' On

**Compte:** 32

**Mur:** 4

**Niveau:** Absolute Beginner



**Chorégraphe:** Ruth Ann Strickland (USA) - November 2020

**Musique:** I've Got to Use My Imagination - Gladys Knight & The Pips : (3:20)

ou: Sweet Temptation - Craig Wayne Boyd : (2:41)

ou: Anyone Can Play (Rock Version) - Glen Campbell : (2:36)

ou: California Dreamin' - Giorgi Didize : (2:35)

---

## Intro 32 counts

### Alt. Music:

**Craig Wayne Boyd - Sweet Temptation (2:41)**

**Glenn Campbell - Anyone Can Play (Rock Version) (2:36)**

**Giorgi Didize - California Dreamin' (2:35)**

### Section 1: (STEP RIGHT CLOSE LEFT, TWO HEEL BOUNCES, TWIST LEFT, RIGHT, LEFT, RIGHT)

1-2 Step Right foot to right side, step Left foot beside Right

3-4 Raise and lower both heels twice

5-8 Twist by moving both heels out to the sides LRLR

### Section 2: (STEP LEFT CLOSE RIGHT, TWO HEEL BOUNCES, TWIST RIGHT, LEFT, RIGHT LEFT)

1-2 Step Left foot to left side, step Right foot beside Left

3-4 Raise and lower both heels twice

5-8 Twist by moving both heels out to the sides RLRL

### Section 3: (DIAGONAL STEP TOUCH, ¼ TURN LEFT STEP TOUCH, TWO HIP BUMPS RIGHT, TWO HIP BUMPS LEFT)

1-2 Step Right foot forward at a 45 degree angle, touch left beside right

3-4 Turn ¼ Left, step on Left foot, touch right beside left

5-8 Stepping to R side (with weight on R foot, bump hips twice to the right, swaying to the L side (with weight on L foot), bump hips twice to the left

### Section 4: (TWO TOE STRUTS, ROCKING CHAIR)

1-2 Touch Right toe forward, drop right heel as you put weight onto right foot

3-4 Touch Left toe forward, drop left heel as you put weight onto left foot

5-6 Rock Right foot forward, recover weight on Left

7-8 Rock Right foot backward, recover weight on Left

**No Tag or Restart**

**I hope you enjoy!**

**Contact: [strckindra@gmail.com](mailto:strckindra@gmail.com)**

---