

# Tomorrow is Forever

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Beginner / Improver

**Chorégraphe:** Clara Tjandra (INA) - November 2020

**Musique:** Tomorrow Is Forever - Porter Wagoner & Dolly Parton



Start after 15 counts, on the word "Hand".

## [1 - 6] R TWINKLE. L TWINKLE.

1 2 3 Step R over L, Step L to left side, Recover on R.  
4 5 6 Step L over R, Step R to right side, Recover on L.

## [7 - 12] ROCK, RECOVER, SIDE. WEAVE

1 2 3 Cross R over L, Recover on L, Step R to right side.  
4 5 6 Cross L over R, Step R to right side, Cross L behind R.

## [13 - 18] BIG STEP DRAG, HITCH. ½ TURN L KICK, FORWARD, SHUFFLE.

1 2 3 Big step R to right side drag L to right (1). Lift L knee (2), ½ Turn left pivoting on R (03.00) kick L (3).  
4 5 & 6 Step L forward, Step R forward, Step L to R heel, Step R forward.

## [19 - 24] WALTZ BOX, TOUCH

1 2 3 Step L forward, Step R to right side, Step L next to R.  
4 5 6 Step R backward, Step L to left side, Touch R next to L.

## [25 - 30] R BACK TWINKLE. L BACK TWINKLE

1 2 3 Step R behind L, Step L to left side, recover on R.  
4 5 6 Step L behind R, Step R to right side, Recover on L.

## [31 - 36] COASTER STEP. FORWARD, 3/8 TURN L, SWEEP.

1 2 3 Step R backward, Step L next to R, Step R forward.  
4 5 6 Step L forward, Sweep 3/8 turn left R from back to front (10.30) over 2 counts. Keep weight on L.

## [37 - 42] ½ DIAMOND

1 2 3 Step R diagonally (10.30), Step L to left side (12.00), Cross R behind L (01.30).  
4 5 6 Step L backward diagonally (01.30), Step R to right side (03.00), Cross L over R.

## [43 - 48] R HESITATION. L HESITATION

1 2 3 Big step R to right side, Drag L to R, Touch L next to R.  
4 5 6 Big step L to left side, Drag R to L, Touch R next to L.

**Tag : Hold for 3 count with hand style (make your own hand moves)**

**Wall 2 after 24 counts. Wall 3 after 24 counts. End of Wall 4**

**Ending Option : Wall 5 after 24 counts, hold the R touch for 4 counts (06.00) put right palm on left chest, face your right shoulder,**