

Object Of My Affection

COPPER **KNOB**
BY SHEETS

Compte: 64

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Fred Lombardo (USA) & Lydia Le Duc - November 2020

Musique: The Object of My Affection - Dean Martin : (Album: Pretty Baby)



Sequence: AA / BB / AA / BB - [Counts (A-32) (B-32) ! TAG]

* (A) (A)

SAILOR STEP - SAILOR STEP w/ 1/4 turn - FORWARD ROCK w/ 1/2 turn TRIPLE STEP

1&2 -3&4 Sailor RT - LF - RT - Sailor LF behind Rt Turn 1/4 (9:00) - Step on RT & LF

5-6 - 7&8 RT Step forward- Recov. on LF - RT Turn 1/2 (3:00) / Step LF next to RT - Step on RT

VINE Left with a Cross - A LINDY

1-2-3-4 LF Step Lf - RT behind Lf - LF Step Lf - RT Cross over Lf

5&6 7-8 LF / RT / LF - RT Step back - Recov. on Lf

ROLLING VINE (Rt.) - ROCKING CHAIR

1-2-3-4 Rt Step (6:00) - LF Step (9:00) - Rt Step (6:00) - LF Step (3:00)

5-6-7-8 RT Step forward - Recov on LF - RT Step back - Recov on LF

JAZZ BOX with 1/4 Turn - FORWARD ROCK / SIDE ROCK

1-2-3-4 RT over Lf - LF Step back / RT Turn (6:00) / LF next to Rt

5-6-7-8 RT Step forward - Recov on Lf - RT Step to side - Recov on LF

REPEAT (32 Counts) on (6:00) Wall

* (B) (B) (Note : 1st "B" starts on 12:00 Wall)

SKATE (Forward) - CROSS ROCK with a TRIPLE STEP 1/4 TURN RIGHT

1-2-3-4 RT Skate forward - LF Skate forward - RT Skate forward - LF Skate forward

5-6 7&8 RT Cross over Lf - Recov on LF - RT Turn 1/4 (3:00) - LF next to Rt- Step on Rt

LF SIDE ROCK w/ STRAIGHT SAILOR STEP - RT SIDE ROCK w/ SAILOR STEP TURN

1-2 3&4 LF to side - Recov on RT - LF back around Rt -Step on RT - Step on LF

5-6 7&8 RT to side - Recov on LF - RT back around LF turn 1/4 (6:00)- Step on LF - Step on RT

ROLLING VINE LEFT - ROLLING VINE RIGHT

1-2-3-4 Left - Right - Left - Touch Left (6:00)

5-6-7-8 Right - Left - Right - STEP on Left (6:00)

HOPS FORWARD and BACK (Syncopated) - ROCKING CHAIR

1&2 3&4 RT HOP forw - LF next to RT - RT HOP back - LF next to RT

5-6-7-8 RT Step forw - Recov on LF - RT Step back - Recov on LF

REPEAT (32 Counts)

(A) & (A) Again - (Note "Chorus" Sings here for 64 Counts)

(B) & (B) Again - (64 Counts)

TAG HERE - (8) COUNTS at the very End of Song

Tag Steps = Walk Around in a Circle - 8 Steps - "Option" Right or Left (12:00 to 12:00)

E.O.D.