

# Leslie Bachata

Compte: 64

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: Ayu Asha (INA) & April Munarwati (INA) - November 2020

Musique: Odio No Odiarte - Leslie Grace



**Restart : After 16 Counts on Wall 4**

## Section 1: BASIC BACHATA, FULL TURN

- 1 - 2 Step R side, Close L to R
- 3 - 4 Step R side, Touch L beside R with Hip Bump up and down
- 5 - 6  $\frac{1}{4}$  step L forward,  $\frac{1}{2}$  Turn R step back with R
- 7 - 8  $\frac{1}{4}$  Turn L Step L to side , Touch R to R side.

## Section 2: STEP SIDE HOLD RIGHT AND LEFT, TOUCH

- 1 - 2 Step R side, Hold (with body roll)
- &3- 4 Close L to R, Step R to side, Touch L beside R.
- 5 - 6 Step L side, Hold (with Body roll)
- &7- 8 Close R to L, Step L to side, Touch R beside L.

## Section 3: STEP FORWARD, TOUCH, STEP BACKWARD, HOOK, STEP IN PLACE

- 1 - 2 Step R forward, Touch L behind R
- 3 - 4 Step L back, Hook R
- 5 - 6 Step R in place, Step L in place
- 7 - 8 Step R in place, Close L together R .

## Section 4: SCISSORS STEP, HOLD, $\frac{1}{4}$ TURN, STEP BACK SWEEP, COASTER STEP, TOUCH

- 1 - 2 Step R side, Step L close together R
- 3 - 4 Step R cross over L, Hold
- 5, 6&  $\frac{1}{4}$  Turn R Step L Back, Sweep R foot, Step L close together R
- 7 - 8 Step R forward, Touch L beside R .

## Section 5: SIDE CROSS SIDE CROSS SIDE, TOUCH

- 1 - 2 L foot Step to Side, R cross over L
- 3 - 4 L foot Step to Side, Touch R cross over L.
- 5 - 6 R foot Step to Side, L cross over R
- 7 - 8 R foot Step to Side , Touch L cross over R .

## Section 6: WALK FORWARD, HITCH, HIP BUMP, WALK BACKWARD, HITCH, HIP BUMP

- 1,2,3,4 Walk forward L, R, L, Knee Up R with Hip Bump
- 5,6,7,8 Walk backward R, L, R, Knee Up L with Hip Bump.

## Section 7: JAZZ BOX $\frac{1}{4}$ TURN , TOUCH

- 1 - 2 Step L cross R,  $\frac{1}{4}$  Turn L (step back R)
- 3 - 4 Step L Side, Touch R beside L.
- 5 - 6 Touch R to R side, Touch R Diagonal forward R,
- 7 - 8 Touch R to R side, Touch R beside L.

## Section 8: STEP FORWARD, FULL TURN, TOUCH WITH HIP BUMP

- 1 - 2 Step R forward,  $\frac{1}{2}$  Turn R (Step Back L)
- 3 - 4 Step R back, Touch L beside R with Hip Bump
- 5 - 6 Step L forward,  $\frac{1}{2}$  Turn L (with R Step Back)
- 7 - 8  $\frac{1}{2}$  Turn L forward , Touch R beside L

Enjoy dancing !!!

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