

# Casablanca

**COPPER** KNOB  
BY STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Eun Mi Lim (KOR) - November 2020

Musique: Casablanca - Julia Hsu



**Intro: #16 Counts (approx. 15secs) Tag: At end of wall 3**

**Sec 1: Big Step Back & Drag, Coaster, Forward Lock Shuffle, Rack Forward, Back, Sweep, 1/4TurnR & Sailor**

- 1-2&3 Big step R with drag L toward back, Step back on L, Step R next to L, Step forward on L  
&4& Step forward on R, Cross L behind R, Step forward on R  
5&6& Rock forward on L, Recover on R, Step back on L, R sweep from front to back  
7&8 1/4turn R Stepping R behind L (3:00), Step L to left side, Step R to right side

**Sec 2: Hinge Turn 1/2 L, Rock Cross, Big Step Side, Sailor, 1/2Turn R & Lift Knee, Side, Together, Forward**

- 1&2 Cross L over R, 1/4turn L stepping R back (12:00), 1/4turn L stepping L to left side (9:00)  
3&4 Rock cross R over L, Recover on L, Big step R to right side  
5&6& Cross L behind R, Step R to right side, Step L to left side, Make a 1/2 turn R on ball of left foot as you lift right knee (right foot should be close to left leg) (3:00)  
7&8 Step R to right side, Step L next to R, Step forward on R

**Sec 3: Forward, 1/2Turn R, Forward, Forward, 1/2Turn R & Back, Back, Back, 1/2Turn R & Forward, Forward, 1/2Turn R, Forward Lock Shuffle**

- 1&2 Step forward on L, Pivot 1/2turn R (9:00) , Step forward on L  
3&4 Step forward on R, 1/2turn R stepping L back (3:00), Step back on R  
5&6& Step back on L, 1/2turn R stepping R forward (9:00), Step forward on L, Pivot 1/2turn R weight on R (3:00)  
7&8 Step forward on L, Step R behind L, Step forward on L

**Sec 4: 1/4Turn L & Side & Hip Sway (R-L), Together & Hip Sway (R-L) -Twice, Forward Lock Shuffle, Hitch, Side Mambo**

- 1&2& Make a 1/4turn L stepping R to right side with hip sway (R-L) (12:00), Step R beside L with hip sway (R- L)  
3&4& Make a 1/4turn L stepping R to right side with hip sway (R-L) (9:00), Step R beside L with hip sway (R- L)  
5&6& Step forward on R, Step L behind R, Step forward on R, Hitch L knee up  
7&8 Rock L to left side, Recover on R, Step L next to R

**Tag(4 counts): At end of wall 3, facing 3:00**

**Side & Sway R, Sway (L-R-L)**

- 1-2-3-4 Step R to right side with hip sway R, Hip sway (L-R-L)

**Enjoy Dancing Always~!**

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