## Happy Hangover (aka Mambo-bro)

Compte: 48
Mur: 2
Niveau: Intermediate
Chorégraphe: Tim Johnson (UK) \& Jean-Pierre Madge (CH) - October 2020
Musique: Happy Hour - Morgan Wallen : (3:20)

Count In: Dance begins after 16 counts
Notes: Tag happens after walls $2 \&$ after 8 counts on wall 7
(On wall 7 you will do the tag twice 16 counts in total, on the last kick and touch make a $1 / 4 \mathrm{R}$ to end facing front)
*Restart on wall 3 after 32 counts
[1-8] Step Touch Step, Behind Side Cross, Step Touch Step, Behind Side 1/4
1\&2 Step $R$ to $R$ diagonal (1), Touch $L$ behind $R(\&)$, Step $L$ back (2)
$3 \& 4 \quad$ Step $R$ behind $L$ (3), Step $L$ to $L(\&)$, Cross $R$ over $L$ (4)
5\&6 Step L to L diagonal (5), Touch R behind L (\&), Step R back (6)
$7 \& 8 \quad$ Cross $L$ behind $R(7)$, Step $R$ to $R(\&), 1 / 4$ right Stepping $L$ forward (8)
[9-16] Mambo (bro), Shuffle back, Coaster Step, Shuffle forward
1\&2 Rock R forward (1), Recover on left (\&), Step R next L (2)
3\&4 Step L back (3), Step R next L (\&) Step L back (4)
5\&6 Step R back (5), Step L next R (\&), Step R forward (6)
7\&8 Step L forward (7), Step R next L (\&), Step L forward (8)
[17-24] Step 1/2 L, side shuffle 1/4 L , Rock \& Side, Behind Side Cross
1-2 Step $R$ forward (1), 1/2 L Stepping L forward (2)
$3 \& 4 \quad 1 / 4 L$ Stepping right to $R$ side (3) Step $L$ next $R(\&)$ Step right to $R$ side (4)
5\&6 Rock L behind $R$ (5), Recover (\&), Step left to $L$ side (facing 6'oclock) (6)
7\&8 Step R behind L (7), Step L to L (\&), Cross R over L(8)
[25-32] Touch and Heel and Heel and Touch, Bump hips back, Run Run Run
1\&2\& $\quad$ Touch $L$ toe to $L$ (1), Bring $L$ next $R(\&)$, Touch $R$ heel forward (2) bring $R$ next $L$ (\&)
$3 \& 4 \quad$ Touch $L$ heel forward (3), Step L forward (\&), Touch $R$ toe behind left heel (4)
5\&6 Step R back and bump your hip back (5) bump hips forward ( $\&$ ) bump hips back as you take the weight on to $R$ foot (6)
Run forward L(7) R (\&) L(8)
[33-40] Jazz Box, Roll Hips and heels
1-2 Cross R over L (1), 1/4 R Step L back (2)
3-4 $\quad$ Step $R$ to $R$ (3), Cross $L$ over $R$ (4)
5-6 $\quad$ Step $R$ to $R$ and swing your Hips to $R(5)$ Touch $L$ Heel to $L$ diagonal (6)
7-8 Step $L$ to $L$ and swing your Hips to $L$ (7) Touch $R$ Heel to $R$ diagonal (8)
[41-48] And Cross And Heel, And Cross And Heel, And Cross And Cross, Step, 1/4L
\&1\&2 Step R next L (\&),Cross L over R (1), Step R to R (\&), Tap L Heel to L diagonal (2)
\& 3\&4 Step $L$ next $R(\&)$, Cross $R$ over $L$ (2), Step $L$ to $L(\&)$, Tap $R$ Heel to $R$ diagonal (4)
\&5\&6 Bring R next L (\&), Cross L over R (5), Step R to R (\&), Cross L over R (6) 7-8 Step R to R (7), $1 / 4 \mathrm{~L}$ Step L forward (8)

Tag : Kick and 1/4, Kick and Touch, Kick and 1/4, Kick and Touch
1\&2 Kick $R$ forward (1) Step $R$ next to $L$ (\&) $1 / 4 R$ touching left to $L$ side (2)
3\&4 Kick L forward (3) Step L next $R(\&)$ Touch right to $R$ side (4)
5\&6 Kick $R$ forward (5) Step $R$ next to $L$ (\&) $1 / 4 R$ touching left to $L$ side (6)
7\&8 Kick L forward (7) Step L next R (\&) Touch R to R (8)

End of the dance! Enjoy
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