

# Lerk Kui Thang Amphor

**COPPER** KNOB  
BY SHEETS

**Compte:** 128

**Mur:** 1

**Niveau:** Phrased Easy Intermediate



**Chorégraphe:** Kimmy Tsen (MY) & Jittinand Tandulyaseri (THA) - November 2020

**Musique:** เลิกคุยทั้งอำเภอเพื่อเธอคนเดียว (feat. เก้า เกริกพล) - ลิลลี่ ได้หมดถ้าสดชื่น

**Intro :** 32 counts

**Part A :** 32 counts, **Part B :** 64 Counts, **Part C :** 32 counts

**Tag 1 :** 4 counts, **Tag 2 :** 8 counts

**Ending :** 8 Counts + 1

**Seq of dance :** A Tag 1, B Tag 2, B Tag 2, C, A Tag 1, B B Tag 2, A, Ending

## PART A

**SEC A1: FLICK & POINT, HOOK & POINT, FLICK & POINT, HOOK, STEP R WITH HIP MOVEMENTS, HOLD**

1&2&3&4 Flick R, point toe to R, hook R, point toe to R, flick R, point toe to R, hook R  
5-6-7-8 Step on R moving hip R L R hold

**SEC A2: FLICK & POINT, HOOK & POINT, FLICK & POINT, HOOK, STEP L WITH HIP MOVEMENTS, HOLD**

1&2&3&4 Flick L, point toe to L, hook L, point toe to L, flick L, point toe to L, hook L  
5-6-7-8 Step on L moving hip L R L hold

**SEC A3: Repeat Section A1**

**SEC A4: Repeat Section A2**

## EASY OPTION FOR PART A

**SEC A1: (POINT OUT, POINT IN) x 2, STEP R WITH HIP MOVEMENTS, HOLD**

1-2-3-4 Point R to R, touch R next to L, point R to R, touch R next to L  
5-6-7-8 Step on R moving hip R L R hold

**SEC A2: (POINT OUT, POINT IN) x 2, STEP L WITH HIP MOVEMENTS, HOLD**

1-2-3-4 Point L to L, touch L next to R, point L to L, touch L next to R  
5-6-7-8 Step on L moving L R L hold

**SEC A3: Repeat Section A1**

**SEC A4 Repeat Section A2**

## PART B

**SEC B1: (TOUCH FRONT, TOUCH SIDE) X 2, CROSS SAMBA X 2**

1 - 2 Touch R forward, touch to R  
3 - 4 Repeat counts 1 - 2  
5 & 6 Cross R over L, Step ball of L, recover on R  
7 & 8 Cross L over R, step ball of R, recover on L

**SEC B2: CROSS SHUFFLE, 1/2 TURN L CROSS SHUFFLE, R MAMBO, L MAMBO**

1 & 2 R over L, L to L, R over L  
3 & 4 1/2 turn L, L over R, R to R, L over R  
5 & 6 Rock R, recover L, R next to L  
7 & 8 Rock L, recover R, L next to R

**SEC B3: Repeat Section B1**

**SEC B4: Repeat Section B2**

**SEC B5: ROCK, RECOVER, 1/2 TURN R FORWARD SHUFFLE, 1/2 TURN R BACK SHUFFLE, ROCK RECOVER**

1 - 2            Rock forward on R, recover on L  
3 & 4            1/2 turn R, forward shuffle R L R  
5 & 6            1/2 turn R, back shuffle L R L  
7 - 8            Rock back on R, recover on L

**SEC B6: SIDE ROCK, 1/4 TURN L WITH FLICK, FWD SHUFFLE, 1/4 PIVOT R, CROSS SHUFFLE**

1 - 2            Side rock on R, recover on L making a 1/4 turn L and flick R (9)  
3 & 4            Forward shuffle R L R  
5 - 6            Step forward on L, 1/4 turn R weight on R (12)  
7 & 8            L over R, R to R, L over R

**SEC B7: V STEP, HIP BUMPS**

1-2-3-4        Step R diagonally R, step L diagonally L, Step R back to the center , step L next to R  
5 & 6            Touch R forward with hip bump  
7 & 8            Touch L forward with hip bump

**SEC B8: R CHASSE, BACK ROCK RECOVER, L CHASSE, BACK ROCK RECOVER**

1 & 2            Step R to R, L next to R, R to R  
3 - 4            Rock L behind R, recover on R  
5 & 6            Step L to L, R next to L, L to L  
7 - 8            Rock R behind L, recover on L

**PART C**

**SEC C1: (SIDE, TOGETHER, SIDE TOUCH) X 2**

1-2-3-4        Step R to R, L next to R, R to R, touch L next to R  
5-6-7-8        Step L to L, R next to L, L to L, touch R next to L

**SEC C2: BASIC CHA CHA**

1 - 2            Rock forward on R, recover on L  
3 & 4            Back cha cha RLR  
5 - 6            Rock back on L, recover on R  
7 & 8            Forward cha cha LRL

**SEC C3: DIAGONAL SLIDES WITH SHOOP SHOOP ARMS**

1-2-3-4        Step forward R diagonally R, slide L next to R, R forward diagonally, touch L next to R  
5-6-7-8        Step forward L diagonally L, slide R next to L, L forward diagonally, touch R next to L

**SEC C4: STEP TOUCH X 4 WITH OPTIONAL ARM WAVES**

1-2-3-4        Step R to R, touch L next to R, step L to L, touch R next to L  
5-6-7-8        Step R to R, touch L next to R, step L to L, touch R next to L

**TAG 1:**

1-2-3-4        Roll hip clock-wise direction

**TAG 2:**

1-2-3-4        Roll hip clock-wise direction  
5-6-7-8        Roll hip anti clock-wise direction

**ENDING:**

1-2&3&4&5     Swing hip to R L R L R L R L

6&7&8&1 Swing hip to R L R L R L R

Happy dancing

Contact: [kimmytsen@gmail.com](mailto:kimmytsen@gmail.com) & [Jittinand3113@hotmail.com](mailto:Jittinand3113@hotmail.com)

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