

Classic

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Guylaine Bourdages (CAN), Aurélie Théodoro (FR), Roy Verdonk (NL), José Miguel Belloque Vane (NL) & Guillaume Richard (FR) - October 2020

Musique: Classic - Cam



Intro: 16 counts

Restart : At wall 2 & 5, do the first 52 counts, restart the dance At the end of wall 7, do the first 4 counts and restart the dance

[1 - 8] Step Touch & Snap x2, R Shuffle, Hold

- 1-2 Step RF to R (1), Touch LF next to RF and snap fingers both hands (2) 12:00
- 3-4 Step LF to L (3), Touch RF next to LF and snap fingers both hands (4) 12:00
- 5-6 Step RF to R (5), Step LF next to RF (6) 12:00
- 7-8 Step RF to R (7), Hold (8) 12:00

[9 - 16] Sailor Step ¼ turn, Hold, Step, Swivels Out In, Kick

- 1-2 Cross LF behind RF (1), Make ¼ turn L stepping RF to R (2) 9:00
- 3-4 Step LF to L (3), Hold (4) 9:00
- 5-6 Step RF fwd (5), Twist R heel out (6) 9:00
- 7-8 Twist RF in (7), Kick R fwd (8) 9:00

[17 - 24] Step Back & Kick x 2, Coaster Step, Scuff

- 1-2 Step RF back (1), Kick LF fwd (2) 9:00
- 3-4 Step LF back (3), Kick RF fwd (4) 9:00
- 5-6 Step RF back (5), Step LF next to RF (6) 9:00
- 7-8 Step RF fwd (7), Scuff LF (8) 9:00

[25 - 32] Step Lock Step, Hold, Run x3, Hold

- 1-2 Step LF fwd (1), Cross RF behind LF (2) 9:00
- 3-4 Step LF fwd (3), Hold (4) 9:00
- 5-6 Step RF fwd (5), Step LF next to RF (6) 9:00
- 7-8 Step RF fwd (7), Hold (8) 9:00

[33 - 40] Cross, Hold, ¼ turn back Step, Hold, L Shuffle, Hold

- 1-2 Cross LF over RF (1), Hold (2) 9:00
- 3-4 Make ¼ turn L stepping RF back (3), Hold (4) 6:00
- 5-6 Step LF to L (5), Step RF next to LF (6) 6:00
- 7-8 Step LF to L (7), Hold (8) 6:00

[41 - 48] Jazz Box

- 1-2 Cross RF over LF (1), Hold (2) 6:00
- 3-4 Step LF back (3), Hold (4) 6:00
- 5-6 Step RF to R (5), Hold (6) 6:00
- 7-8 Step LF next to RF (7), Hold (8) 6:00

[49 - 56] Heel Strut & Clap x2, Rocking Chair

- 1-2 R heel fwd (1), L toes down and clap both hands (2) 6:00
- 3-4 L heel fwd (3), L toes down and clap both hands (4) 6:00
- 5-6 Step RF fwd (5), Recover on LF (6) 6:00
- 7-8 Step RF back (7), Recover on LF (8) 6:00

[56 - 64] Step, Hold, ½ turn, Hold, Step, Hold, ½ turn, Hold

- 1-2 Step RF fwd (1), Hold (2) 6:00
 - 3-4 Make ½ turn L with weight on LF (3), Hold (4) 12:00
 - 5-6 Step RF fwd (5), Hold (6) 12:00
 - 7-8 Make ½ turn L with weight on LF (7), Hold (8) 6:00
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