## Tomorrow Tonight

Compte: 48
Mur: 2
Niveau: High Beginner
Chorégraphe: Chris Cleevely (UK) - November 2020
Musique: Tomorrow Tonight - Clayton Gardner
(Music Available from iTunes) Start on vocals (32 count intro)
(Counts 1-8) Sway Forward R/L/R, Touch R; Sway Forward L/R/L, Touch L
1-2 Sway forward on R, sway back on $L$
3-4 Sway forward on $R$, touch $L$ toe beside $R$
5-6 Sway forward on L, sway back on $R$
7-8 Sway forward on $L$, touch $R$ toe beside
(Counts 9-16) Step $1 / 4$ Turn L; Stomp R/L; R Rocking Chair
1-2 Step forward on R, pivot $1 / 4$ turn L (weight on L ) (9 o'clock)
3-4 Stomp $R$ in place, stomp $L$ in place
5-6 Rock forward on $R$, recover weight on $L$
7-8 Rock back on $R$, recover weight on $L$
** During wall 5 Add $1 / 4$ turning jazzbox right and restart ( 12 o'clock)- see note below.
(Counts 17-24) Jazz Box x 2
1-2 Cross R over L, step back on L
3-4 Step $R$ to $R$ side, step $L$ in place
5-6 Cross R over L, step back on $L$
7-8 Step $R$ to $R$ side, step $L$ in place
(Counts 25-32) Step Forward R, Point L to Side; Step Forward L, Point R to Side; $3 / 4$ Walk Around R
1-2 Step forward on $R$, point $L$ toe to $L$ side
3-4 Step forward on $L$, point $R$ toe to $R$ side
5-8 Making a $3 / 4$ turn over $R$ shoulder, walk around stepping R/L/R/L (6 o'clock)
(Counts 33-40) Rhumba Box Forward; Rhumba Box Back
1-2 Step $R$ to $R$ side, step $L$ beside $R$
3-4 Step forward on $R$, touch $L$ toe beside $R$
5-6 Step $L$ to $L$ side, step $R$ beside $L$
7-8 Step back on $L$, touch $R$ toe beside $L$
(Counts 41-48) Charleston Steps $\times 2$
1-2 Step forward on R, kick $L$ forward
3-4 Step back on $L$, touch $R$ toes beside $L$
5-6 Repeat counts 1-2
7-8 Repeat counts 3-4
**Wall 5. Dance the first 16 counts up to and including rocking chair then make a $1 / 4$ turning $R$ jazz box to face 12.00 o'clock and restart the dance again.

Email: christinec48@hotmail.com

