

Savoy Blip

Compte: 96

Mur: 4

Niveau: Intermediate Swing



Chorégraphe: Peter Dryden (USA) - October 2020

Musique: Savoy Blip (feat. Hilary Alexander) - Jonathan Stout and his Campus Five :
(2004)

(Start w/horns)

Section I Rock forward on right, repeat, rock back on left, repeat, rock forward on right, repeat, step left across right, step right to right

1-4 Rock forward on right, repeat, rock back on left, repeat

5-8 Rock forward on right, repeat, step left across right, step right to right

Section II Rock forward on left, repeat, rock back on right, repeat, rock forward on left, repeat, step right across left, step left to left

9-12 Rock forward on left, repeat, rock back on right, repeat

13-16 Rock forward on left, repeat, step right across left, step left to left

Section III Rock forward on right, repeat, rock back on left, repeat, rock forward on right, repeat, step left across right, hold

1-4 Rock forward on right, repeat, rock back on left, repeat

5-8 Rock forward on right, repeat, step left across right, hold

Section IV 4 kick ball changes moving backward with claps

1&2 kick right, step on ball of right, step on left (clap)

3&4 kick right, step on ball of right, step on left (clap)

5&6 kick right, step on ball of right, step on left (clap)

7&8 kick right, step on ball of right, step on left (clap)

Section V Charleston basic step x 2

1-8 point right toe forward(1-2), step right back(3-4), touch left toe back(5-6), step left foot forward(7-8)

Section VI repeat section V

1-8 point right toe forward(1-2), step right back(3-4), touch left toe back(5-6), step left foot forward(7-8)

Section VII Repeat Section VI

1-8 point right toe forward(1-2), step right back(3-4), touch left toe back(5-6), step left foot forward(7-8)

Section VIII full paddle turn with Charleston hands (turning ¼ left with each step of the right)

1-8 step right forward (turning ¼ left), step on left, step right forward (turning ¼ left), step on left, step right forward (turning ¼ left), step on left, step right forward (turning ¼ left), step on left

Section IX Out, in, vine right

1-4 Touch right toe out, hold, touch next to left, hold,

5-8 step right to side, step left behind right, step right to right, touch left next to left

Section X Out, in, vine left

1-4 Touch left toe out, hold, touch next to right, hold

5-8 Step left to side, step right behind left, step left to side, touch right next to left

Section XI Lock steps x 2

- 1-4 Step right forward, step left behind right in lock position, step right forward, brush left next to right
- 5-8 Step left forward, step right behind left in lock position, step left forward, brush right next to left

Section XII $\frac{1}{4}$ turning jazz box, jazz box in place

- 1-4 step right across left, step left back (starting to turn body to the right), step right to the side (completing the quarter turn), step left next to right
- 5-8 step right across left, step left back, step right to side, step left next to right

Begin again. - No tags, no restarts
