

# Savoy Blip

Compte: 96

Mur: 4

Niveau: Intermediate Swing



Chorégraphe: Peter Dryden (USA) - October 2020

Musique: Savoy Blip (feat. Hilary Alexander) - Jonathan Stout and his Campus Five :  
(2004)

(Start w/horns)

**Section I Rock forward on right, repeat, rock back on left, repeat, rock forward on right, repeat, step left across right, step right to right**

1-4 Rock forward on right, repeat, rock back on left, repeat

5-8 Rock forward on right, repeat, step left across right, step right to right

**Section II Rock forward on left, repeat, rock back on right, repeat, rock forward on left, repeat, step right across left, step left to left**

9-12 Rock forward on left, repeat, rock back on right, repeat

13-16 Rock forward on left, repeat, step right across left, step left to left

**Section III Rock forward on right, repeat, rock back on left, repeat, rock forward on right, repeat, step left across right, hold**

1-4 Rock forward on right, repeat, rock back on left, repeat

5-8 Rock forward on right, repeat, step left across right, hold

**Section IV 4 kick ball changes moving backward with claps**

1&2 kick right, step on ball of right, step on left (clap)

3&4 kick right, step on ball of right, step on left (clap)

5&6 kick right, step on ball of right, step on left (clap)

7&8 kick right, step on ball of right, step on left (clap)

**Section V Charleston basic step x 2**

1-8 point right toe forward(1-2), step right back(3-4), touch left toe back(5-6), step left foot forward(7-8)

**Section VI repeat section V**

1-8 point right toe forward(1-2), step right back(3-4), touch left toe back(5-6), step left foot forward(7-8)

**Section VII Repeat Section VI**

1-8 point right toe forward(1-2), step right back(3-4), touch left toe back(5-6), step left foot forward(7-8)

**Section VIII full paddle turn with Charleston hands (turning ¼ left with each step of the right)**

1-8 step right forward (turning ¼ left), step on left, step right forward (turning ¼ left), step on left, step right forward (turning ¼ left), step on left, step right forward (turning ¼ left), step on left

**Section IX Out, in, vine right**

1-4 Touch right toe out, hold, touch next to left, hold,

5-8 step right to side, step left behind right, step right to right, touch left next to left

**Section X Out, in, vine left**

1-4 Touch left toe out, hold, touch next to right, hold

5-8 Step left to side, step right behind left, step left to side, touch right next to left

**Section XI Lock steps x 2**

- 1-4 Step right forward, step left behind right in lock position, step right forward, brush left next to right
- 5-8 Step left forward, step right behind left in lock position, step left forward, brush right next to left

**Section XII ¼ turning jazz box, jazz box in place**

- 1-4 step right across left, step left back (starting to turn body to the right), step right to the side (completing the quarter turn), step left next to right
- 5-8 step right across left, step left back, step right to side, step left next to right

**Begin again. - No tags, no restarts**

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