

# Dallas Never Change

Compte: 32

Mur: 4

Niveau: Novice

Chorégraphe: Flo Garnier (FR) - November 2020

Musique: Some Things Never Change (feat. HARDY) - Dallas Smith



Intro : 16 counts

**[1-8] : Heel-toes-heel R to R, heel-toes-heel L to R, kick L FW x2 & step back L, coaster step R BW**

1&2 heel R to R, toes R to R heel R to R  
3&4 heel L to R, toes L to R, heel L to R  
5&6 kick L FW, kick L FW and step L behind  
7&8 RF behind, LF beside RF, RF ahead

**[9-16] : rocking chair L, ¼ turn R, vine to L & cross R, side rock step L, behind side ¼ turn R step L**

1&2& LF ahead, recover BW on RF, LF behind, recover BW on RF  
3&4& ¼ turn R & LF to the L, RF cross behind LF, LF to the L, RF cross over LF  
5-6 LF to the L, recover BW on RF  
7&8 LF cross behind RF, ¼ turn R and RF ahead, LF ahead

**[17-24] : R cross rock step, R side rock step, cross toes strut R, back toes strut L ¼ turn R, side point R, touch, side kick R, behind side cross R**

1&2& RF cross over LF, recover BW on LF, RF to the R, recover BW on LF  
3&4& Toes RF cross over LF, touch R heel on the floor, ¼ turn R & toes LF BW, touch R heel on the floor  
5&6 RF point to R, RF touch beside LF, RF kicks to the R (option : lift on the LF while kicking)  
7&8 RF cross behind LF, LF to the L, RF cross over LF

**[25-32] : L side rock step, L cross behind rock step, large side step L, drag and touch, hip bump R, step L BW, rock step L BW, stomp L**

1&2& LF to the L, recover BW on RF, LF cross behind RF, recover BW on RF  
3-4&5 LF step to the L, RF slowly drag to LF, touch RF beside LF \*\*, R hip bump\*  
6-7&8 RF behind, LF behind, recover BW on RF, LF stomp beside RF (change BW on LF)

\*Here : tag on the 2nd, 4th and 8th wall

\*\* Here : restart on the 5th wall

**TAG : Tag 1 = 14 counts, Tags 2 and 3 stop at count 12.**

**[1-8] : & jump FW diagonally R & L, & jump BW diagonally R & L, R BW coaster step, L FW coaster step**

&1&2 RF jump diagonally FW to R, LF touch beside RF, LF jump diagonally FW to L, LF touch beside RF  
&3&4 RF jump diagonally BW to R, LF touch beside RF, LF jump diagonally BW to L, LF touch beside RF  
5&6 RF behind, LF beside RF, RF ahead  
7&8 LF ahead, RF beside LF, LF behind

**[9-14] : side point R & L, heel switches R&L&R, stomp R**

1&2& RF point to R, together, LF point to L, together  
3&4&5 R heel ahead, together, L heel ahead, together \*\*\*, R heel ahead  
6 RF stomp beside LF

\*\*\* Tags 2 and 3 stop here

**FINAL : on count 12 of the 3rd tag, do a ¼ turn L to end up at 12h !**

Last Update - 24 Nov. 2020

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