

Compte: 80

Mur: 2

Niveau: Intermediate

Chorégraphe: Vanessa Johnston (CAN), Rob Fowler (ES) &amp; I.C.E. (ES) - September 2020

Musique: 360 - Kris Barclay : (2:20)



Intro: 16 counts (approx. 8 secs) (No Tags or Restarts)

**S1: R Wizard, L Wizard, Rock, Recover, Shuffle Back**

1,2& Step R to R diagonal, lock L behind R, step R to R diagonal (&  
 3,4& Step L to L diagonal, lock R behind L, step L to L diagonal (&  
 5,6 Rock fwd R, recover on L  
 7&8 Step back R, step L next to R (&), step back R (12:00)

**S2: Full Turn Back, L Coaster, Hip Bumps, R Kick Ball Cross**

1,2 Step back on L making a ½ turn L, make a ½ turn L stepping back on R  
 3&4 Step back L, step R next to L, step fwd L  
 5,6 Step R next to L and bump hips R, bump hips L (weight on L)  
 7&8 Kick R fwd, step R next to L (&), cross L over R (12:00)

**S3: R Shuffle, ¼ L Shuffle L, ¼ L Shuffle R, Back L, Touch R**

1&2 Step R to R side, step L next to R (&), step R to R side  
 3&4 Make a ¼ turn L stepping L to L side, step R next to L (&), step L to L side (9:00)  
 5&6 Make a ¼ turn L stepping R to R side, step L next to R (&), step R to R side (6:00)  
 7,8 Step back L, touch R to R side

**S4: Vaudeville (x2), L Coaster, Rock, Recover**

1&2& Cross R over L, step L to L side (&), touch R heel to R diagonal, step R next to L (&)  
 3&4 Cross L over R, step R to R side (&), touch L heel to L diagonal  
 5&6 Step back L, step R next to L (&), step fwd L  
 7,8 Rock fwd R, recover on L (6:00)

**S5: Full Turn Back, Sailor ¼ R, Step L, Pivot ½ R, Shuffle ½ R**

1,2 Step back on R making a ½ turn R, make a ½ turn R stepping back on L  
 3&4 Cross R behind L, step L to L side (&), make ¼ turn R stepping fwd R (9:00)  
 5,6 Step fwd L, pivot ½ turn R (3:00)  
 7&8 Make a ¼ turn R stepping L to L side, step R next to L (&), make a ¼ turn R stepping back on L (9:00)

**S6: Out-Out, Clap, Hip Roll, Cross R, ¼ R, ¼ R, Brush L**

&1,2 Step R back and out to R side (&), step L out to L side (feet shoulder-width apart), clap  
 3,4 Roll hips counter-clockwise over 2 counts ending with weight on L  
 (option: replace the hip roll with a full body roll ending with weight on L)  
 5,6 Cross R over L, make a ¼ turn R stepping back on L (12:00)  
 7,8 Make a ¼ turn R stepping R to R side, brush L fwd (3:00)

**S7: Cross L, Side R, L Sailor, Cross R, ¼ R, Shuffle Back**

1,2 Cross L over R, step R to R side  
 3&4 Cross L behind R, step R to R side (&), step L to L side  
 5,6 Cross R over L, make a ¼ turn R stepping back on L (6:00)  
 7&8 Step back on R, step L next to R (&), step back R  
 (option: turn the shuffle into a pony by popping L knee when stepping on R)

**S8: Rock, Recover, Full Turn Fwd, L Shuffle Fwd, Rock, Recover**

- 1,2 Rock back L, recover on R  
3,4 Step fwd on L making a ½ turn R, make a ½ turn R stepping fwd on R  
5&6 Step fwd L, step R next to L (&), step fwd L  
7,8 Rock fwd R, recover on L (6:00)

**S9: Triple Full Turn R, Rock, Recover, L Coaster, Heel Switches**

- 1&2 Make a ½ turn R stepping on R, step L next to R (&), make a ½ turn R stepping on R (triple full turn R in place) (6:00)  
3,4 Rock fwd L, recover on R  
5&6 Step back L, step R next to L (&), step fwd L  
7&8& Touch R heel fwd, step R next to L (&), touch L heel fwd, step L next to R (&) (6:00)

**S10: Side Touches, Rock, Recover, Step Back with Knee Pops (x2), Back L, Drag R**

- 1&2 Touch R toe to R side, step R next to L (&), touch L to L side  
3,4 Rock fwd L, recover on R  
5,6 Step back L while popping R knee, step back R while popping L knee  
7,8 Long step back on L, drag R to touch next to L (6:00)

**Start Over**

**ENDING:** The dance finishes after 16 counts of Wall 4. Dance up to and including count 14 (hip bumps), then instead of the R kick ball cross, touch R over L (count 15) and unwind ½ turn L (count 16) to finish facing 12 o'clock.

Contact Vanessa at [countrysoullinedance@gmail.com](mailto:countrysoullinedance@gmail.com) with any questions!

Or reach out / follow on social media [@gftslinedancing](https://www.instagram.com/gftslinedancing) (Good for the Soul Line Dancing)

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