

# Let Me Drink

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Bronwyn Meredith (AUS) & Claire Cherry (AUS) - October 2020

**Musique:** Let Me Drink (feat. The Hamiltones & Wale) - Guy Sebastian : (iTunes - 3:21)

## [1 - 8] STEP R, ROCK BACK RECOVER, STEP L, BEHIND, ¼ FWD, JAZZ BOX

- 1 2 & Step R (1), Rock back L diagonal (2), recover R (&  
3 4 & Step L (3), R behind L (4), ¼ turn step L fwd (&), [9:00]  
5 6 7 8 Step fwd R (5), cross L over R (6), step back R (7), step side L (8)

## [9 - 16] SWIVEL HEELS, COASTER STEP, ROCK FWD RECOVER, LOCK STEP BACK, TOUCH TOE BEHIND

- & 1 Swivel heels to L (&), return feet to face diagonal (1) [7:30]  
2 & 3 Step back L (2), step R next to L (&), Step fwd L (3),  
4 5 Rock fwd R (4), recover L (5)  
6 & 7 8 Step back R (6), lock L foot over R (&), step back R (7), Point L toe behind (8)

## [17 - 24] ½ TURN, SIDE, BEHIND, SIDE, CROSS, UNWIND, SIDE, BEHIND, SIDE, CROSS

- 1 ½ turn stepping fwd on L (1) [1:30]  
2 3 & 4 Step R to R side (2), Step L behind R (3), Step R to R side (&), cross L over R (4)  
5 6 7 & 8 Unwind full turn (5), Step L to L side (6), Step R behind L (7), Step L to L side (&), cross R over L (8)

## [25 - 32] ¼ TURN ROCK FORWARD, RECOVER, BACK, TOUCH, BACK, TOUCH, SIDE, ROCK BACK, RECOVER, FULL TURN

- 1 2 ¼ turn rock fwd L optional body roll (1), recover R (2), [10:30]  
& 3 & 4 Step back L (&) touch fwd R(3), Step back R (&) touch fwd L(4)  
5 6 & 7 8 1/8 turn step L to L side (5), Rock back R (6) Recover L (&) [9:00]  
7 8 Step ¼ R (7), Full turn R on L foot (8) [12:00]

## [33 - 40] DBL STOMP FWD R, COASTER STEP, DBL STOMP FWD L, COASTER CROSS

- & 1 2 Stomp slightly fwd R (&), Stomp further fwd R (1), Step L foot in place (2)  
3 & 4 Step back R (3), Step L together (&) Step fwd R (4)  
& 5 6 Stomp slightly fwd L (&), Stomp further fwd L (5), Step R foot in place (6)  
7 & 8 Step back L (7), Step R together (&), Cross L over R (8)

## [41 - 48] DBL STOMP SIDE R, BEHIND SIDE CROSS, DBL STOMP SIDE L, BEHIND SIDE CROSS

- & 1 2 Stomp slightly R to R side (&), Stomp further side R (1), Step L foot in place (2)  
3 & 4 Step R behind L (3), Step L to L side (&), Cross R over L (4)  
& 5 6 Stomp slightly L to L side (&), Stomp further side L (5), Step R foot in place (6)  
7 & 8 Step L behind R (7), Step R to R side (&), Cross L over R (8)

## [49 - 56] HEEL SWITCH R-L-R HEEL, HOOK, HEEL, TOGETHER, HEEL SWITCH L-R-L, HOOK, STEP L FWD

- 1 & 2 & Touch R heel fwd (1), Step R next to L (&), Step L heel forward (2), Step L next to R (&  
3 & 4 & Touch R heel fwd (3), bring R heel up to L knee (&), Touch R heel fwd (4), Step R next to L (&  
5 & 6 & Touch L heel fwd (5), Step L next to R (&), Step R heel forward (6), Step R next to L (&  
7 & 8 Touch L heel fwd (7), bring L heel up to R knee (&), Step L fwd (8)

## [57 - 64] HALF PIVOT TURN, SHUFFLE HALF TURN, SHUFFLE HALF TURN, STEP WIDE, POP KNEES

- 1 2 Step fwd R (1), Pivot turn ½ over L shoulder weight on L (2) [6:00]  
3 & 4 Step R fwd ¼ L turn (3), Step L beside R (&), Step R back making ¼ L Turn (4) [12:00]

5 & 6 Step L fwd  $\frac{1}{4}$  L turn (5), Step R beside L (&), Step L fwd making  $\frac{1}{4}$  L Turn (6) [6:00]  
7 & 8 Step R wide next to L (7), lift both heels pushing knees fwd (&), replace heels (8)

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