

# Lost In The Woulds

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Myra Harrold (SCO) - October 2020

**Musique:** In The Woulds (feat. Chase Rice & Lauren Alaina) - BRELAND



**Intro: On Vocals On The Word "Would"**

**SECT:1 HEEL STRUT X 2,ROCKING CHAIR,CROSS,HEEL JACK, CROSS SHUFFLE**

1&2&3&4& R Heel Fwd,Drop Toe,L Heel Fwd,Drop Toe,Rock Rf Fwd,Recover Lf,Rock Rf Back,Recover Lf (12)

5&6&7&8 Cross Rf Over Lf,Lf To L,R Heel Fwd,Rf Back,Cross Lf Over Rf,Rf To R,Cross Lf Over Rf (12)

**SECT:2 BALL SIDE,SAILOR STEP,BEHIND SIDE CROSS,SIDE,BEHIND,STEP 1/4,STEP 1/2**

&1,2&3&4& Ball Rf To R,Slide Lf To L,Rf Behind Lf,Lf To L,Rf To R,Lf Behind Rf,Rf To R,Cross Lf Over Rf (12)

5,6&7,8 Slide Rf To R,Lf Behind Rf,Turn 1/4 R,Walk Fwd Rf,Lf,Pivot 1/2 R,Transfer Weight To Rf (9)

**SECT:3 FWD,HITCH,STEP,HITCH,STEP,HITCH,TOUCH,HITCH,CHASSE,TOUCH,RUMBA FWD**

1&2&3&4& Lf Fwd,Hitch Rf ( Diagonal R) Step Down,Hitch Lf(Diagonal L) Step Down,Hitch Rf(Diagonal R)Touch R Heel Fwd,Hitch Rf (9) (This Section Takes Place On The Spot)

5&6&7&8 Rf To R,Close Lf To R,Rf To R,Touch L Toe To Rf,Lf To L,Close Rf To Lf,Lf Fwd (9)

**SECT:4 MAMBO 1/2,SCUFF,CROSS,SCUFF,CROSS,MAMBO 1/2,R KICK BALL DRAG**

1&2&3&4 Rock Rf Fwd,Recover Lf,Pivot 1/2 R,Rf Fwd,Scuff Lf Cross Over Rf,Scuff Rf Cross Over Lf, (3) (Option - Scuff,1/2 Turn,Scuff,1/2 Turn )

5&6,7&8 Rock Lf Fwd,Recover Rf,Pivot 1/2 L,Lf Fwd,Rf Kick Ball,Big Step Fwd On Lf,Drag Rf To Lf (9)

**No Tags No Restarts,Enjoy**

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