

# Family Ties

**COPPER** **KNOB**  
BY STEPHEN METELNICK

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Alison Metelnick (UK) & Peter Metelnick (UK) - October 2020

Musique: More Hearts Than Mine - Ingrid Andress



Start after 8 count intro on vocal - 3mins 34secs - 135bpm

Music Available: Amazon

**[1-9] R side, L behind, R side, L cross shuffle, R nightclub basic, ¼ L fwd, L full turn fwd, R fwd**

1-2& Step R side, cross step L behind R, step R side

3&4 Cross step L over R, step R side, cross step L over R

5-6& Step R side, rock back on L, recover weight on R

7-8&1 Turning ¼ left step L forward (extended 5th position), turning ½ left step R back, turning ½ left step L forward, step R forward (9 o'clock)

**Non-turning option 8&1: step R forward, step L together, step R forward**

**[10-17] L fwd turning ¼ L sweep, R cross, L side, R behind L & L sweep, L behind R, R side, L cross rock & recover, L syncopated back rock & recover, L fwd to diagonal**

2-3&4 Step L forward and turn ¼ left as you sweep R back to front (6 o'clock), cross step R over L, step L side, cross step R behind L and sweep L front to back

5& Cross step L behind R, step R side

6-7 Cross rock L over R, recover weight on R

8&1 Rock L back, recover weight, step L forward toward diagonal (7:30)

**[18-25] R fwd, L touch, L back, ½ R shuffle, L fwd, R touch, R back, L sweep into L behind, R side, L fwd**

2&3 Toward diagonal step R forward, touch L behind, step L back

**WALL 4 RESTART plus tag: During wall 4 dance the first 19 counts which brings you to 11:30.**

**To restart the dance facing front wall add the following: 4&: Turning 1/8 right rock R back, recover weight on L**

4&5 Turning ½ right step R forward, step L together, step R forward towards diagonal (1:30)

**Turning option: ½ right step R forward (extended 5th position), turning ½ R step L back, turning ½ R step R forward**

6&7 Towards diagonal step L forward, touch R behind L, step R back (sweep L from front to back)

8&1 Cross step L behind R, step R side turning 1/8 right, step L forward (3 o'clock)

**[26-32] R fwd, ½ L pivot turn, R fwd, ¾ R hinge turn, cross L over R, R side rock/recover, ¼ R sweeping sailor**

2&3 Step R forward, pivot ½ left, step R forward (extended 5th position) (9 o'clock)

4&5 Turning ½ right step L back, turning ¼ right step R side, cross step L over R (6 o'clock)

6-7 Rock R side, recover weight on L

8& Sweeping R front to back turn ¼ right and cross step R behind L, step L side (9 o'clock)

**ENDING: On final wall dance the first 21 counts, then step out on L and hold to strike a pose!**

Thanks goes to our friend Sandra for recommending the song to us during lockdown.

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