

# Lose You

Compte: 32

Mur: 4

Niveau: Improver / Intermediate

Chorégraphe: Marianne Langagne (FR) - October 2020

Musique: Lose You - Jordan Davis



**Intro : 16 Counts (Start 1 beat before lyrics)**

**Restart : At the 8th wall which starts at 3 a.m., dance the first 12 counts then restart at 9 a.m.**

**Note : For the intermediate version see Option \***

**[1 - 8] WALK R-L, ANCHOR STEP, BACK L-R, SAILOR STEP WITH ¼ TURN L.**

- 1 - 2 Walk R - L
- 3 & 4 Weight on RF, LF, RF in place
- 5 - 6 LF Back, RF Back (\* Option : LF FWD on ½ Turn L, RF back on ½ Turn L)
- 7 & 8 ¼ Turn L-Cross LF behind RF, RF to the R, LF to the L (9a.m)

**[9 - 16] WALK R-L & R, CROSS WITH ¼ L., POINT TO R, BACK, POINT TO L., CROSS ROCK & SIDE**

- 1 - 2 Walk R - L
- &3-4 RF FWD, ¼ Turn L-Cross LF over RF (6a.m), R Point to the R - HERE RESTART
- 5 - 6 RF Back, L Point to the L
- 7 & 8 Cross LF over RF, Recover, LF to the L
- & Return on RF

**[17- 24] CROSS & HEEL # (L- R), STEP ½ R., TRIPLE FWD**

- 1 & 2 Cross LF over RF, RF to the R, L Heel diagonally L
- &3&4 LF on ground, Cross RF over LF, LF to the L, R Heel diagonally R
- &5-6 RF next to LF, LF FWD, ½ Turn R weight on RF (12o'clock)
- 7 & 8 LF FWD, Together, LF FWD (\* Option : Triple Full Turn to the R L-R-L)

**# Cross & Heels moving forward**

**[25- 32] LARGE STEP FWD, HITCH, POINT BACK , ½ TURN L, STEP ¼ TURN L, CROSS , ½ TURN R. , POINT TO R.**

- 1 - 2 Large Step RF FWD, Hitch L
- 3 - 4 Toe back leg pulled, ½ Turn L weight on LF (6a.m)
- 5 & 6 RF FWD, ¼ Turn L-Return on LF, Cross RF over LF (3a.m)
- 7 - 8 ¼ Turn R-LF Back (6a.m), ¼ Turn R- R Point to the R (9a.m)

**ENJOY !!!**

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