

# Whiskey and Rain

**COPPER** **NOB**  
BY STEPHEN

**Compte:** 40

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Julie Snailham (ES) & Caroline Cooper (UK) - October 2020

**Musique:** Whiskey And Rain - Michael Ray : (3:27)



**Intro: 16 Counts**

## **SECTION 1: ROCK BACK L RECOVER, STEP, SHUFFLE FORWARD, ROCK FORWARD, RECOVER, ¼ TURN L, TOGETHER (9)**

123 Rock L ft back, recover R, step fwd L  
4&5 Step R fwd, step L next to R, step fwd R  
6-7 Step fwd L, recover R  
8& ¼ turn L stepping L to L side, close R next to L

## **SECTION 2: ¼ TURN L, SIDE, BEHIND, CHASSE R, CROSS ROCK, RECOVER, SIDE, CLOSE (6)**

123 ¼ turn L stepping L fwd, step R to R side, cross L behind R  
4&5 Step R to R side, close L next to R, step R to R side  
6-7 Cross rock L over R, recover R  
8& Step L to L side, close R next to L

## **SECTION 3: ¼ TURN L, HEEL TOE, SHUFFLE FORWARD, CROSS POINT, CROSS BEHIND, SIDE (3)**

123 ¼ turn L, stepping fwd L, tap R heel fwd, tap R toe back  
4&5 Step R fwd, close L next to R, step fwd R  
6-7 Cross L over R, point R to R side  
8& Cross R behind L, step L to L side

**Restart Here: During Wall 3 On Count 8 Hold One Beat Before You Restart The Dance Facing 9 O'clock**

## **SECTION 4: CROSS, SIDE, BEHIND, SHUFFLE ¼ TURN, STEP ¼, CROSS, SIDE (12)**

123 Cross R over L, step L to L side, cross R behind L  
4&5 Step L to L side, close R next to L, ¼ turn L stepping L fwd  
6-7 Step fwd R, ¼ pivot turn L  
8& Cross R over L, step L to L side

## **SECTION 5: CROSS, SIDE, CLOSE, COASTER STEP, STEP TOUCH, STEP BACK, CLOSE (9)**

123 Cross R over L, step L to L side, close R next to L  
4&5 Step back L, step R next to L, step fwd L  
6-7 Step fwd R, touch L behind R  
8& Step back L, close R next to L (then rock back on L to start the dance again)

**Thank you for looking/teaching our dance**

**Any queries/questions please contact me at [snailham56@yahoo.co.uk](mailto:snailham56@yahoo.co.uk) or [linedancersoflinthorpe@outlook.com](mailto:linedancersoflinthorpe@outlook.com) or via facebook**