

Angela

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Liz Atkinson (USA) - October 2020

Musique: Angela - Kuami Eugene



#18 count introduction - NO Tags or Restarts!

S1: TURN 1/4 R, 1/4 R, BEHIND, SIDE, JAZZ BOX CROSS

- 1 2 Turning 1/4R step RF fwd (3:00), turning 1/4R step LF to L side (6:00)
3 4 Step RF behind LF, step LF to L side
5 6 Step RF across LF, step LF back
7 8 Step RF to R side, step LF across RF - (6:00)

S2: TURN 1/4 R, 1/4 R, BEHIND, SIDE, JAZZ BOX CROSS (same steps as S1)

- 1 2 Turning 1/4R step RF fwd (9:00), turning 1/4R step LF to L side (12:00)
3 4 Step RF behind LF, step LF to L side
5 6 Step RF across LF, step LF back
7 8 Step RF to R side, step LF across RF - (12:00)

S3: STEP SIDE, TOGETHER AND KNEE POP X2, WALK AROUND 1/4L RF-LF-RF, POINT L SIDE

- 1 2 Step RF to R side with body on diagonal (1:30), close LF beside RF and pop R knee*
3 4 Step RF to R side with body on diagonal (1:30), close LF beside RF and pop R knee*

***for extra styling, try a body roll as you step-close-pop**

- 5 6 7 Walk three steps turning 1/4L in an arc RF-LF-RF (9:00)
8 Point L toe to L side - (9:00)

S4: 1/4L CLOSE, POINT R SIDE, WALK RF-LF, STEP RF, 1/4 PIVOT L, CROSS ROCK, RECOVER

- 1 2 Turning 1/4L close LF beside RF (6:00), point R toe to R side
3 4 Step RF fwd, step LF fwd
5 6 Step RF fwd, 1/4L pivot onto LF (3:00)
7 8 Cross RF over LF, recover LF - (3:00)

Ending: At end of wall 9, S4: Change counts 7, 8 to: Step RF fwd (3:00) 1/4L pivot to face 12:00. Close RF beside LF for final beat.

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