

Out of Sight Out Of Mind

COPPER **NOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Debbie Maxwell - October 2020

Musique: Hard to Forget - Sam Hunt



Intro: Dance Starts 32 counts when Sam Hunt starts to sing. Starts on the lyrics "I saw your sister at work"
Restart: 5th Wall, Facing 12 O'Clock, after 16 counts,

SECTION 1: TRAVELING RIGHT SIDEROCK CROSS, TRAVELING LEFT SIDEROCK CROSS, RIGHT STEPLOCK STEP, RIGHT STEP TURN STEP (CHASE TURN)

- 1&2 Rock to right side on right foot, recover left foot, cross right foot in front of left foot as you travel forward
- 3&4 Rock to left side on left foot, recover right foot, cross left foot in front of right foot as you travel forward
- 5&6 Step forward on right, lock left behind right, step forward on right
- 7&8 Step forward on left foot and pivot half turn right, step forward on right foot, step forward on left foot (6:00)

SECTION 2: FULL TURN LEFT, CROSS WALK LEFT, CROSS WALK RIGHT, LEFT FORWARD MAMBO STEP, RIGHT TOUCH BACK AND TURN

- 1&2 Half turn to the left and step back on the right foot, half turn to the right and step forward on left foot, step forward on the right foot (6:00)
- 3-4 Cross step left foot in front of right, cross step right foot in front of left ("Model Walk" with attitude)
- 5&6 Rock left foot forward, step right foot in place, return left beside right
- 7-8 Touch right toe back and unwind half turn to the right place weight on the right foot (12:00)

Restart with weight change is here on the 5th wall facing 12 O'Clock, keep weight on the left foot after the unwind and restart dance.

SECTION 3: LEFT SIDE TOGETHER SIDE TOUCH, RIGHT SIDE TOGETHER SIDE TOUCH, LEFT 1 ¼ TURN, RIGHT CROSS STEP, LEFT BACK & RIGHT TOUCH

- 1&2& Step left foot to left side, step right foot next to left, step left foot to left side, touch right foot next to left
- 3&4& Step right foot to right side, step left foot next to right, step right foot to right side, touch left foot next to right
- 5&6 Step left foot to left and turn a quarter, step right foot back as you make a half turn to the left, Step left foot forward making another half turn (9:00)
- 7&8 Cross right foot in front of left, step left foot back, touch right foot next to left keeping weight on the left foot

SECTION 4: MAMBO RIGHT, MAMBO LEFT, CROSS UNWIND, 2 HIP ROLLS WITH A LEFT HIP BUMP

- 1&2 Rock right foot to right side, step left foot in place, return right foot beside left foot
- 3&4 Rock left foot to left side, step right foot in place, return left foot beside right foot
- 5-6 Cross right foot in front of left foot and do a full unwind on the balls of your feet, bring right foot next left foot, but keep weight on the left foot (12:00)
- 7&8& Full hip roll to the right - Shift weight to the right foot as you start your hip roll to the right, then shift weight to the left foot (move hips in a circle to the front, right, back and left) repeat hip roll 2nd time, at the end of the 2nd hip roll end with a hip bump to the left and keep weight on the left foot.

Alternate Move: Hips bumps right left, right, left.

Repeat:

"Feel the Music & Dance" Debbie Maxwell - debmaxdancer@gmail.com

