

All Roads Lead To Me

COPPER KNOB
BYEFOOTWORKS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Andrina K Faulds (SCO) - October 2020

Musique: All Roads Lead to Me - Millwood



Tag - end of wall 4 facing the front 4 sways (right left right left)

#32 count into (2 beats before Gary starts singing)

Section 1 : Right rock and cross, hold, Hinge half turn, over right shoulder, cross left over right, hold

1,2,3,4 rock right foot to right side (1), recover onto left foot(2), cross right foot over left(3), hold(4)

5,6,7,8. step back on left foot making 1/4 right(5), step right foot to right side making 1/4 right(6), cross left over right(7), hold(8)

Section 2 : 1/2 right rumba box back, 1/2 left rumba box back

1,2,3,4 step right to right side(1), step left next to right(2), step back on right foot(3), touch left foot next to right(4)

5,6,7,8 step left to left side(5), step right next to left(6), step back on left foot(7), touch right foot next to left(8)

Section 3 : Step Right, scuff Left, step left scuff right, Right jazz box

1,2,3,4 step forward on right foot(1), scuff left foot off the ground(2), step left foot forward(3), scuff right foot off the ground(4)

5,6,7,8 cross right foot over left(5), step back left(6), step right foot to right side(7), step left foot next to left(8)

Section 4 : Right Monterey 1/4 right, Heal digs right and left

1,2,3,4 point right toe to right side(1), bring right toe in making 1/4 right(2), point left to to left side(3), bring foot back beside right(4)

5,6,7,8 dig right heel forward(5), bring right foot back beside left(6), dig left heel forward(7), bring left foot back beside right foot(8)

Ending the last wall you will be facing 9 o'clock-

Start the dance from the beginning, but rock 1/4 left to face the front - then Hold.