

How The Car's Running

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Magali CHABRET (FR) - October 2020

Musique: How the Car's Running - Emily Ann Roberts : (Single)



#16 counts intro

S1 : ROCK FWD, COASTER STEP, STEP, POINT, CROSS SHUFFLE

- 1-2 Rock Rf forward - recover onto Lf
- 3&4 Step back on ball of Rf - close Lf next to Rf - step Rf forward
- 5-6 Step Lf forward - point right toes to right side
- 7&8 Cross Rf over Lf - step Lf to side - cross Rf over Lf

S2 : SIDE ROCK, BEHIND, SIDE, CROSS, R & L DOROTHY STEPS

- 1-2 Rock Lf to left side - recover onto Rf
- 3&4 Step Lf behind Rf - step Rf to side - cross Lf over Rf
- * Restart here, wall 7, facing 3:00
- 5-6& Step Rf diagonally forward - lock Lf behind Rf - step Rf slightly to right side
- 7-8& Step Lf diagonally forward - lock Rf behind Lf - step Lf slightly to left side

S3 : PIVOT ¼ TURN L, ¼ TURN R, ½ TURN R, COASTER STEP, TRIPLE STEP FWD

- 1-2 Step Rf forward - turn 1/4 left taking weight on Lf (9:00)
- 3-4 Turn 1/4 right recovering weight on Rf forward (12:00) - turn 1/2 right stepping Lf slightly back (6:00)

* Restart here, wall 3, facing 12:00

- 5&6 Step back on ball of Rf - close Lf next to Rf - step Rf forward
- 7&8 Step Lf forward - step Rf beside Lf - step Lf forward

S4 : WALKS FWD R/L, ANCHOR, ¼ TURN L, ¼ TURN L, SAILOR ¼ TURN L

- 1-2 Step Rf forward - step Lf forward
- 3&4 Step Rf behind Lf (3rd position) - step Lf in place - step Rf slightly back
- 5-6 Turn 1/4 left stepping Lf to left side (3:00) - turn 1/4 left stepping Rf to right side (12:00)
- 7&8 Turn 1/4 left stepping Lf behind Rf - step Rf beside Lf - step Lf forward (9:00)

Restarts : -

Wall 3, dance 20 counts then restart from the beginning, facing 12:00

Wall 7, dance 12 counts then restart from the beginning, facing 3:00

Final : wall 9 is your last wall. After doing the Anchor step make a 1/2 turn to left stepping left foot forward.
You are now on front wall!

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.