

Oh My God Cuban

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Angéline Fourmage (FR) - 6 October 2020

Musique: Oh My God - RIELL & Alex Byrne



No Restart - No Tag

[1-8] : Side, Stomp, Stomp, Side, Stomp, Stomp, Diagonal, Touch, Diagonal Touch

- 1-2& RF to the R side, Stomp LF next to RF, Stomp RF next to LF
- 3-4& LF to the L side, Stomp RF next to LF, Stomp LF next to RF
- 5-6 RF back on R diagonal, Touch LF next to RF
- 7-8 LF FW on L diagonal, Touch RF next to LF

[9-16] : Jazz-Box ¼ R, Jazz-Box ¼ R

- 1-2 Cross RF over LF, LF Back
- 3-4 Make ¼ R with RF over LF, Cross LF over RF
- 5-6 Cross RF over LF, LF Back
- 7-8 Make ¼ R with RF over LF, Cross LF over RF

[17-24] : Toe-Strut, Toe-Strut, Vine, Touch

- 1-2 R Toe FW, Down your heel (Option Bump)
- 3-4 L Toe FW, Down your heel (Option Bump)
- 5-6 RF to the R side, Cross LF behind RF
- 7-8 RF to the R side, Touch LF next to RF

[25-32] : Weave, Mambo, Cross

- 1-2 LF to the L side, Cross RF behind LF
- 3-4 LF to the L side, Cross RF over LF
- 5-6 LF to the L side, Cross RF behind LF
- 7&8 LF to the L side, Recover to RF, Cross LF over RF

Smile and enjoy the dance

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