

# Marrakesh Express

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Yvonne Anderson (SCO) & Ira Weisburd (USA) - October 2020

**Musique:** Marrakesh Express (feat. Graham Nash) - The Gypsy Queens



**Intro: 16 counts. Start on Vocal at approx. 12 seconds.**

## **PART I. (CROSSING SAMBAS R & L, ROCKING CHAIR)**

1&2 Step R across L, Step L to L, Step R to R  
3&4 Step L across R, Step R to R, Step L to L  
5-6 Step R forward, Recover back onto L  
7-8 Step R back, Recover forward on L

### **Alternative Turn: 5-8**

5-6 Step R forward, Pivot 1/2 L Turn (6:00)  
7-8 Step R forward, Pivot 1/2 L Turn (12:00)

## **PART II. (STEP FORWARD, 1/4 R, SAILOR STEP; SYNCOPATED WEAVE: CROSS, SIDE, BACK, SIDE, CROSS)**

1-2 Step R forward, 1/4 R Turn stepping L forward (3:00)  
3&4 Step R back, Step L to L, Step R to R  
5-6 Step L across R, Step R to R  
7&8 Step L back, Step R to R, Step L across R

## **PART III. (MODIFIED MONTEREY 1/4 R TURN: POINT, 1/4 R TURN, SIDE, RECOVER, FORWARD; KICK, STEP, COASTER STEP)**

1-2 Point R toe to R, 1/4 R Turn stepping R beside left (6:00)  
3&4 Rock L to left, (&) recover weight on R, Step L forward  
5-6 Kick R forward, Step R back  
7&8 Step L back, Step-close R beside L, Step L forward

## **PART IV. (CROSS, RECOVER, 1/4 SHUFFLE R TURN; 1/2 SHUFFLE R TURN, ROCK BACK, RECOVER )**

1-2 Step R across L, Recover back onto L  
3&4 Step R to R, Step-close L beside R, Step R to R making 1/4 R Turn (9:00)  
5&6 Step L forward making 1/4 R Turn (12:00), Step-close R beside L, Step L back making 1/4 R Turn (3:00)  
7-8 Step R back, Recover forward onto L

**REPEAT DANCE.\***

**NOTE\* Tag: At the end of Wall 3 facing 9:00.**

**TAG.\* (FORWARD, CROSS, BACK, SIDE)**

1-4 Step R forward, Step L across R, Step R back, Step L to L

**Restart: On Wall 4 after first 20 counts facing 3:00.**

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