

Musica Italiana

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Junghye Yoon (KOR) & Joohwan Park (KOR) - September 2020

Musique: Musica Italiana - Bruno Ferrara



Intro : Start dancing After 8 Counts

Sequence : A-B-A1-A1-Tag-A-B-A1-A1-A-A1

Tag(8 counts) : Turn 1/2 R Walking R-L-R, Stomp, Turn 1/2 L Walking L-R-L, Stomp

Part A(32 counts)

Sec1: Side, Together, Side Chasse R-L

- 1 - 2 Step RF side to R(1), Close LF next to RF(2)
- 3&4 Step RF side to R(3), Close LF next to RF(&), Step RF side to R(4)
- 5 - 6 Step LF side to L(5), Close RF next to LF(6)
- 7&8 Step LF side to L(7), Close RF next to LF(&), Step LF side to L(8)

Sec2: Walk R-L, Forward Mambo, Back L-R, Back Mambo

- 1 - 2 Step RF forward(1), Step LF forward(2)
- 3&4 Rock RF forward(3), Recover on LF(&), Step RF back(4)
- 5 - 6 Step LF back(5), Step RF back(6)
- 7&8 Rock LF back(7), recover on RF(&), Step LF forward(8)

Sec3: Side Mambo Turn 1/4 R, Side Mambo, Forward Mambo, Back Mambo

- 1&2 Rock RF side to R(1), Recover on LF(&), Turn 1/4 R Close RF next to LF(2) (3:00)
- 3&4 Rock LF side to L(3), Recover on RF(&), Close LF next to RF(4)
- 5&6 Rock RF forward(5), Recover on LF(&), Step RF back(6)
- 7&8 Rock LF back(7), recover on RF(&), Step LF forward(8)

Sec4: Turn 1/4 R w/Cross, Side, Cross Shuffle, Cross, Side, Cross Shuffle

- 1 - 2 Turn 1/4 R Crossing RF over LF(1), Step LF side to L(2) (6:00)
- 3&4 Cross RF over LF(3), Step LF side to L(&), Cross RF over LF(4)
- 5 - 6 Cross LF over RF(5), Step RF side to R(6)
- 7&8 Cross LF over RF(7), Step RF side to R(&), Cross LF over RF(8)

Part B(32 counts)

Sec1: Side, Drag , Touch, Point, Side, Drag, Sweep

- 1 - 3 Step RF side to R(1), Drag LF toward to RF(2-3)
- &4 Touch LF next RF(&), Point LF Side to L(4)
- 5 - 6 Step LF side to L(5), Drag RF toward to LF(6)
- 7 - 8 Sweep RF from forward to back (Draw a Semicircle) (7-8)

Sec2: Cross, Swivel R-L, Pivot 1/2 L, Turn 1/2 L Back, Sweep, Behind, Point

- 1 - 2 Cross RF over LF(1), Swivel RF with beside LF toward RF(2)
- 3 - 4 Cross LF over RF(3), Swivel LF with beside RF toward LF(4)
- 5 - 6 Step RF forward(5), Pivot Turn 1/2 L on LF(6)
- 7 - 8& Turn 1/2 L stepping RF back(7), Step LF behind RF(8), Point RF side to R(&)

Sec3: Cross, Sweep R-L, Pivot 1/2 L, Back, Back

- 1 - 2 Cross RF over LF(1), Sweep LF from back to forward(2)
- 3 - 4 Cross L over R(3), Sweep RF from back to forward(4)
- 5 - 6 Step RF forward(5), Pivot Turn 1/2 L on LF(6)

7 - 8 Turn 1/2 L Stepping RF back(7), Step LF back(8)

Sec4: Ball Press, Back R-L, Ball Press, Hip Rolling, Back, Back, Back, Stomp, Hold

&1&2 Ball Press RF(&), Step RF back(1), Ball Press LF(&), Step LF back(2)

3 - 4 Ball Press RF(3), Hip Rolling R from forward to back(4)

5 - 6 Step RF back(5), Step LF back(6)

7 - 8 Stomp RF next to LF(7), Hold(8)

Part A1(32 counts)

Sec1: Side, Together, Side Mambo R-L

1 - 2 Step RF side to R(1), Close LF next to RF(2)

3&4 Rock RF side to R(3), Recover on LF(&), Close RF next to LF(4)

5 - 6 Step LF side to L(5), Close RF next to LF(6)

7&8 Rock LF side to L(7), Recover on RF(&), Close LF next to RF(8)

Sec2, Sec3, Sec4 : Sec2~Sec4 are the same as Part A

Tag(8 counts)

1 - 8 Turn 1/2 R Walking RF-LF-RF, Stomp, Turn 1/2 L Waling LF-RF-LF, Stomp

Enjoy Dance!

J(Junghye) Yoon : linedancequeen7@gmail.com

JooHwan Park: yg0073@gmail.com

Last Update - 5 Oct. 2020
