

Dance Like 1 2 3

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Evan VanScoyk (USA) - September 2020

Musique: Dance with Me - Diplo, Thomas Rhett & Young Thug



Sequence: 32, 32, Tag, 32, 32, Tag, 32, 32, Tag
Tag after every 2 rotations (after the chorus)

TOE BOUNCE STEP R-L, PONY STEPS FORWARD, BRUSH

- 1 2 Tap R toe forward (1), Step R down in place (2)
- 3 4 Tap L toe forward (3), Step L down in place (4)
- 5 Step R forward (5)
- 6&7 Stomp L forward while lifting R (6) Stomp R close while popping L knee (&) Stomp L forward while lifting R (7)
- 8 Brush R forward to load (8)

ROCK FWD, BACK BODY ROLL, BEHIND-SIDE-BEHIND,

- 1 2 Rock R forward (1) Recover weight onto L (3)
- 3 4 Touch R back with body roll up (3), Drop R heel in place with body roll down (4)
- 5&6 Step L behind (5), Step R to right side turning ¼ right (&), Behind (6)
- 7 8 Rock R out (7), Recover weight onto L (8)

STEP FWD TOUCH OUT, PADDLE STAMPING TURNING ¼ LEFT

- 1 2 Step R forward (1), Touch L out left (2)
- 3 4 Step L forward (3), Touch R out right (4)
- 5 Touch R out diagonally forward (5)
- 6&7 Paddle stamp R (6), Paddle stamp R (&), Paddle stamp R (7) 1/4 left while pivoting with weight on L
- 8 Brush R forward to load (8)

JAZZ BOX, KICK HEEL SWITCH, TOUCH ¼ TURN

- 1 2 Step R across (1), Step L back (2)
- 3 4 Step R forward (3), Step L forward (4)
- 5&6& Kick R forward (5), R together (&), Touch L heel fwd (6), L together (&)
- 7 8 Touch R forward (7), Pivot turn ¼ left (8)

>Begin again unless rotation 3,6,9

Tag (16) on rotations 3, 6, 9

TOUCH & HEEL FANS R-L, HEEL SWITCHES

- 1&2& Touch R toe out right while fanning heel out (1), Fan R heel in (&), Fan R heel out right (2), Step R together (&),
- 3&4& Touch L toe left while fanning heel out (3), Fan L heel in (&), Fan L heel out
- 5&6& R heel forward (5), R together (&), L heel forward (6), L together (&)
- 7&8& R heel forward (7), R together (&), L heel forward (8), L together (&)

RIGHT KICK-CROSS-KICK-FLICKS

- 1&2& Kick (1), Cross (&), Kick (2), Flick (&)
- 3&4& Kick (3), Cross (&), Kick (4), Flick (&)
- 5&6& Kick (5), Cross (&), Kick (6), Flick (&)
- 7&8& Kick (7), Cross (&), Kick (8), Flick (&)

>>Begin again

For questions or more dances find me on Facebook @EvanVChoreography
