

Wasted the Days and Nights

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Katarina Halim (INA) - September 2020

Musique: Wasted Days and Wasted Nights - Freddy Fender



NO TAG AND NO RESTART

Dance starts on vocal

I. DIAGONAL RIGHT WITH HIPS, DIAGONAL LEFT WITH HIPS

- 1-2 Step R to diagonal right and hip bump R-L
- 3&4 Hip bumps R-L-R
- 5-6 Step L to diagonal left and hip L-R
- 7&8 Hip bumps L-R-L

II. FORWARD, ¼ TURN R CHASSE, CROSS SAMBA L-R

- 1-2 Step R forward, recover on L
- 3&4 ¼ Turn R stepping R to side, close L beside R, step R to side (3.00)
- 5&6 Cross L over R, step R to side, step L in place
- 7&8 Cross R over L, step L to side, step R in place

III. FORWARD, ½ TURN L SHUFFLE, FORWARD, FULL TURN R, SHUFFLE

- 1-2 Step L forward, recover on R
- 3&4 ½ Turn L stepping L forward, close R beside L, step L forward (9.00)
- 5-6 Step R forward, ½ turn R stepping L back
- 7&8 ½ Turn R stepping R forward, close L beside R, step R forward

IV. FORWARD, POINT, FORWARD, POINT, FORWARD, SAILOR ¼ TURN L

- 1-2 Step L forward, point R to side
- 3-4 Step R forward, point L to side
- 5-6 Step L forward, recover on R
- 7&8 ¼ Turn L stepping L behind R, step R to side, step L forward (6.00)

Enjoy the Dance

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