

Call Me Tonight

COPPER **KNOB**
BY SHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Garam Lee (KOR) & Val Saari (CAN) - September 2020

Musique: Call Me Tonight - Ava Max



Begin on the word "Slip"

*Restart:

after 4 walls 16 c (9:00)

after 8 walls 16c (6:00)

SIDE STEP, SHOULDER SWITCHES, TOGETHER (R,L)

- 1-2& Step RF wide to right side (1), Move R shoulder up (2) Move L shoulder up(&)
- 3-4 While transferring weight to LF move R shoulder up, Stomp RF together (weight on RF)
- 5-6& Step LF wide to left side (5), Move L shoulder up (6), Move R shoulder up(&)
- 7-8 While transferring weight to RF move L shoulder up, Stomp LF together (weight on LF)

WALK, FORWARD SYNCOPATED MAMBO, BACK, TOGETHER (R,L)

- 1-2& Step RF forward, Rock LF forward (2), RF recover (&)
- 3-4 Large LF step back, Step RF together
- 5-6& Step LF forward, Rock RF forward (6), LF recover (&)
- 7-8 Large RF step back, Step LF together *

STEP-LOCK-STEP DIAGONALLY R, LF STEP DIAGONAL/TOGETHER, STEP-LOCK-STEP DIAGONALLY L, RF 1/8 TURN L, STEP LF TOGETHER

- 1-2& Step RF Forward diagonally right (1:30), Lock LF behind R (2), Step RF forward (&)
- 3-4 Step LF forward diagonally left (10:30), Step RF together (optional hitch LF)
- 5-6& Step LF forward diagonally left (10:30), Lock RF behind L (6), Step LF forward (&)
- 7-8 Step RF 1/8 Turn L (9:00), Step LF together

KNEE POP SWIVELS, STEP/KICK RF FWD, SIDE, SAILOR STEP, TOGETHER

- 1&2& Lift heels off floor and pop knees out, in, out, Step RF in place (&)
- 3-4 Step LF forward, Kick RF
- 5-6&7 Kick RF to right side, Sailor Step RLR
- 8 Step LF together

Enjoy the Dance!

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