

# Come Take Me Home (One Too Many)

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Elley-Jane Wade (UK) & Caroline Cooper (UK) - September 2020

**Musique:** One Too Many - Keith Urban & P!nk : (Official Audio - 3:23)



## INTRO 16 COUNTS

### SECTION 1: OUT, OUT, COASTER STEP, & STEP OUT, OUT, SHUFFLE BACK

- 1-2 Step R to R side on diagonal, step L to L side on diagonal (12)
- 3&4 Step back R, step L next to R, step fwd R (12)
- &5-6 Step L next to R, step R to R diagonal, step L to L diagonal (12)
- 7&8 Step back R, step L next to R, step back R (12)

### SECTION 2: SHUFFLE ¼ TURN, STEP ¼ CROSS, WEAVE, SIDE TOUCH X 2

- 1&2 ¼ turn L, stepping L to L side, close R next to L, ¼ turn L stepping fwd L (6)
- 3&4 Step fwd R, ¼ turn L, cross R over L (3)
- 5& Step L to L side, cross R behind L (3)
- 6& Step L to L side, cross R over L (3)
- 7& Step L to L side, touch R next to L (3)
- 8& Step R to R side, touch L next to R (3)

### SECTION 3: RUMBA BOX, SHUFFLE ½ TURN, SWAY R, L

- 1&2 Step L to L side, close R next to L, step fwd L (3)
- 3&4 Step R to R side, close L next to R, step back R (3)
- 5&6 ¼ turn L stepping L to L side, close R next to L, ¼ turn L stepping L fwd (9)
- 7-8 Sway R & L changing weight from R to L sides (9)

### SECTION 4: SAILOR X 2, TOUCH ½ TURN, KICK BALL TOUCH

- 1&2 Sweep R behind L, step L to L side, step R to R side (9)
- 3&4 Sweep L behind R, step R to R side, step L to L side (9)
- 5-6 Touch R toe back, unwind ½ turn over R (3)
- 7&8 Kick L foot fwd, step down on L, touch R next to L (3)

## RESTART HERE WALL 2

### SECTION 5: SIDE, BACK ROCK, SIDE BACK ROCK, ¼ TURN SIDE BACK ROCK, SIDE, COASTER STEP

- 1-2& step R to R side, back rock L behind R, recover weight R (3)
- 3-4& Step L to L side, back rock R behind L, recover weight L (3)
- 5-6& ¼ turn over L shoulder stepping R to R side, back rock L behind R, recover weight R (12)
- 7-8& Step L to L side, Step back R, step L next to R (12)

### SECTION 6: STEP, STEP ½ TURN STEP, TRIPLE FULL TURN, SIDE ROCK CROSS, SIDE ROCK

- 1-2& Step R fwd, step L fwd, ½ turn R (6)
- 3-4& Step fwd L, ½ turn L stepping back R, ½ turn stepping fwd L (6)
- 5-6& Step fwd R, rock L to L side, recover (6)
- 7-8& Cross L over R, rock R to R side recover weight L (6)

**DANCE HAS 1 RESTART - DURING WALL 2 AFTER 32 COUNTS □ ENJOY!**

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