

Somebody Else's Problem

COPPER **KNOB**
BY SHEETS

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Bonita Malone (USA) - September 2020

Musique: Somebody Else's Problem - Lauren Alaina



#16 count introduction

* Restart - after 32 counts of Wall 3

FORWARD R SHUFFLE, L MAMBO, CROSS FLICK, KICK, BALLCHANGE, PIVOT ½ TURN

- 1&2 Forward R shuffle (1&2)
- 3&4 Rock forward on L (3), recover on R (&), step slightly back on L (4)
- 5&6& Flick R backward crossing in front of L shin (5), kick R forward (&), ballchange R,L (6&)
- 7,8 Step fwd on R (7), ½ pivot L (8) [6:00]

FORWARD R SHUFFLE, L MAMBO, CROSS FLICK, KICK, BALLCHANGE, PIVOT ¼ TURN

- 1&2 Forward R shuffle (1&2)
- 3&4 Rock forward on L (3), recover on R (&), step slightly back on L (4)
- 5&6& Flick R backward crossing in front of L shin (5), kick R forward (&), ballchange R,L (6&)
- 7,8 Step fwd on R (7), ¼ pivot L (8) [3:00]

JAZZ BOX W/CROSS, NIGHTCLUB R, NIGHTCLUB L

- 1,2 Step R cross frt (1), step L back (2)
- 3,4 Step R side (3), step L cross frt (4)
- 5,6& Step R side (5), rock back L (6), recover R (&)
- 7,8& Step L side (7), rock back R (8), recover L (&) [3:00]

STEP R SIDE TO 4:30, TOUCH L, L SHUFFLE ½ TURN, STEP R SIDE TO 10:30, TOUCH L, L SIDE SHUFFLE

- 1,2 Step R side to 4:30 (1), touch L next to R (2)
- 3&4 L shuffle ½ turn L (3&4) [body facing 7:30]
- 5,6 step R side to 10:30 (5), touch L next to R (6)
- 7&8 L side shuffle squaring up to 6:00 (7&8) [6:00]

RESTART HERE ON WALL 3 - facing 6:00

STEP R CROSS FRT, POINT L SIDE, CROSS, SIDE, BEHIND, R SIDE MAMBO W/CROSS, UNWIND ½

- 1,2 Step R cross frt (1), point L side (2)
- 3&4 Step L cross frt (3), step R side (&), step L cross behind (4)
- 5&6 Rock R side (5), recover L (&), step R cross frt (6)
- 7,8 Unwind ½ turning L (7,8) finish with weight on L [12:00]

STEP R CROSS FRT, POINT L SIDE, CROSS, SIDE, BEHIND, R SIDE MAMBO W/CROSS, UNWIND 1/2

- 1,2 Step R cross frt (1), point L side (2)
- 3&4 Step L cross frt (3), step R side (&), step L cross behind (4)
- 5&6 Rock R side (5), recover L (&), step R cross frt (6)
- 7,8 Unwind ½ turning L (7,8) finish with weight on L [6:00]