

# No Number

**Compte:** 64

**Mur:** 2

**Niveau:** Phrased Intermediate

**Chorégraphe:** Indahwati Rahardja (INA), Duma Kristina S (INA) & Suhada Husen (INA) -  
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**Musique:** No Face No Name No Number - Modern Talking



**Start on the first vocal**

**Sequence:** AA16 Tag 1, BB Tag 2, A Tag 2 AA16 Tag 1, BB Tag 2, A Tag 3, BB Ending

## Part A ( 32C )

**Section 1 : R weave, L flick, L cross touch, side touch, L cross, R side touch**

- 1,2,3. RF step cross over LF, LF side, RF cross behind
- 4. LF flick
- 5,6. LF touch cross over RF, LF side touch
- 7,8. LF step cross over RF, RF touch next LF

**Section 2 : R Step side, L recover, R recover, L touch , L Rock back, R recover, L sweep**

- 1,2,3,4 RF step side, LF recover, RF recover, LF touch beside  
( option: R arm up, L arm bending fwd in front of chest as Flamenco dance style )
- 5,6. LF back, RF recover
- 7,8. sweep LF back to front, LF step fwd

**Section 3: R-L Botafogo, Volta Turn 3/4 R**

- 1&2. RF cross over LF, LF step side, RF recover
- 3&4. LF cross over RF, RF step side, LF recover
- 5&6&7&8 Turn 1/4 R, step R forward(5), lock L behind R (&)- turn 1/4 R, step R forward (6)-lock L behind R (&)- turn 1/4 R, step R forward (7)- lock L behind R (&)- step R forward (8) (facing 9.00)

**Section 4: L Stomp 3x, R Hitch, Unwind 3/4 Turn L**

- 1&2. LF stomp 3x
- 3,4. RF hitch, R cross over L
- 5-8. Unwind 3/4 turn L ( facing 12.00 )

## Part B (32C)

**Section 1 : R Rock, Recover, Triple step full turn R, L Rock, Recover, Triple step 3/4 turn L**

- 1, 2. RF rock fwd, LF recover
- 3&4. 1/4 Turn R RF step fwd, 1/2 turn R LF step next, 1/4 turn R RF step fwd ( facing 12.00 )
- 5,6. LF rock fwd, RF recover
- 7&8. 1/4 turn L LF step fwd, 1/4 turn L RF step next, 1/4 turn L LF step fwd ( facing 3.00 )

**Section 2 : R-L Side mambo, R touch fwd, 1/2 Turn L flick, R shuffle fwd**

- 1&2. RF step side, LF recover, RF next to LF
- 3&4. LF step side, RF recover, LF next to RF
- 5,6. RF touch fwd, 1/2 turn L RF flick ( facing 9.00 )
- 7&8. RF step fwd, LF next to RF, RF step fwd

**Section 3: L-R toe struts and hip bumps**

- 1,2. LF touch toes & hip fwd, hip back
- 3&4 Hip fwd, back, fwd stepping in place
- 5,6. RF touch toes & hip fwd, hip back
- 7&8. Hip fwd, back, fwd stepping in place

**Section 4 : L-R Mambo, Rock, Recover, Sailor 1/4turn L**

- 1&2. LF rock fwd, RF recover, LF rock back
- 3&4. RF rock back, LF recover, RF rock fwd
- 5,6. LF rock fwd, RF recover
- 7&8. LF cross behind RF, 1/4 turn L RF step side , LF step side ( facing 6.00 )

**Tag 1: (6C)**

- 1-4 R Stomp 4x
- 5-6. Hold with Arm styling ( L hand on the waist, R hand up )

**Tag 2: (4C) V Step**

- 1-4 R-L out, R-L in ( option: with shimmy )

**Tag 3: (6C) Tag 2 + Body Roll**

**Ending : Tag 2+ Tag 1**

**Stay safe & happy dancing ☐☐**

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