

Sungguh Cemburu

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Mitra Bubu (INA) - September 2020

Musique: Cemburu Mantanmu - Ayu Ting Ting



I. JAZZ BOX - TOE STRUT

- 1-2 R cross over L(1), L step backward(2)
- 3-4 R step to right side(3), L step forward(4)
- 5-6 R touch forward on toe(5), step on R(6)
- 7-8 L touch forward on toe(7), step on L(8)

II. FORWARD WALK - CLOSE TOUCH - TOUCHES

- 1-3 walk forward on R(1), L(2), R(3)
- 4 L touch next to R on toe(4)
- 5-6 L touch to left side(5), L touch next to R(6)
- 7-8 L touch to left side(7), L touch next to R(8)

III. BACKWARD WALK - CLOSE TOUCH - TOUCHES

- 1-3 Backward walk on L(1), R(2), L(3)
- 4 R touch next to L on toe(4)
- 5-6 R touch to right side(5), R touch next to L(6)
- 7-8 R touch to right side(7), R touch next to L(8)

IV. MODIFIED FORWARD MAMBO TO QUARTER - TOUCH - WALK AROUND ½ TURN - CLOSE TOUCH

- 1-3 R step forward(1), recover to L(2), turn ¼ to right (03.00) then R step to right side(3)
- 4 L touch next to R on toe(4)
- 5-7 walk half around to left (09.00) on L(5), R(6), L(7)
- 8 R touch next to L on toe(8)

TAG: 4 Counts

There are 4(four) TAGS in this choreography.

They are after Walls 2, 4, 8, and 12. For a nice TAG, please do the choreography below:

HIP SWAY

- 1-2 R step slightly to right side with hip motion(1), recover to L with hip motion(2)
 - 3-4 recover to R with hip motion(3), recover to L with hip motion(4)
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