

Keep Me Safe

COPPER KNOB
BY STEPHEN BRETZ

Compte: 40

Mur: 4

Niveau: Intermediate



Chorégraphe: Christine Stewart (NZ) - August 2020

Musique: Even Though I'm Leaving - Luke Combs : (Album: What You See is What You Get - 3:45)

* Restart 1 occurs during wall 3 after count 4&. Dance starts again facing 12:00

** Restart 2 occurs during wall 6 after count 12 (step change for count 12). Dance starts again facing 12:00

Intro: 16 counts. Start dancing on the "F" of "aFraid" when Luke sings the opening line "Daddy I'm aFraid"

Begin facing 12:00 with weight on Left and Right touched beside Left

[1 - 8] ROCK FORWARD, RECOVER BACK, ¼ TURN RIGHT, CROSS, ¼ TURN LEFT, ½ TURN LEFT, ROCK FORWARD, RECOVER BACK, ½ TURN RIGHT, ¼ TURN RIGHT, BEHIND, ¼ TURN LEFT

1 Step/rock Right forward,

2&3 Recover back onto Left, turn ¼ right and step Right to right side, cross Left over in front of Right (3:00)

4&5 Turn ¼ left and step Right back (12:00), turn ½ left and step forward onto Left (6:00) *, step/rock Right forward

*Restart 1, wall 3 after count 4&. Dance starts again facing 12:00

6&7 Recover back onto Left, turn ½ right and step Right forward (12:00), turn ¼ right and step Left to left side (3:00)

8& Step/cross Right behind Left, turn ¼ left and step Left forward (12:00)

[9 - 16] ROCK FORWARD, RECOVER BACK, ½ TURN RIGHT, ½ PIVOT TURN RIGHT, STEP TOGETHER, ROCK FORWARD, RECOVER BACK, ¼ TURN RIGHT, WEAVE

1 Step/rock Right forward

2&3 **, # Recover back onto Left, turn ½ right and step Right forward, step Left forward**, # (ENDING) (6:00)

**Restart 2, wall 6. Touch Right beside Left (this replaces count 4 (12) below). Dance starts again facing 12:00

ENDING, wall 9 facing 12:00. Touch Right beside Left.

4&5 Turn ½ right on balls of both feet transferring weight forward onto Right, step onto Left beside Right, step/rock Right forward (12:00)

6& Recover back onto Left, turn ¼ right and step Right to right side (3:00)

7&8& Cross Left over in front of Right, step Right to right side, step/cross Left behind Right, step Right to right side

[17 - 24] CROSS ROCK, RECOVER BACK, SIDE, ½ PIVOT TURN LEFT, FORWARD STEP-LOCK-STEP, HOOK BEHIND, BACK-LOCK-BACK, SWEEP

1-2& Cross/rock Left over in front of Right, recover back onto Right, step Left to left side

3-4 Step Right forward, turn ½ left on balls of both feet transferring weight forward onto Left, (9:00)

5&6& Step Right forward, step onto Left behind Right, step Right forward, hook Left against back of Right calf

7&8& Step Left back, cross Right over in front of Left, step Left back, sweep Right around from front to back

[25 - 32] STEP BACK, SWEEP, STEP BACK, SWEEP, COASTER CROSS, SIDE, CROSS ROCK, RECOVER, ¼ TURN RIGHT, ½ PIVOT TURN RIGHT

1&2& Step Right back, sweep Left around from front to back, step Left back, sweep Right around from front to back

- 3&4& Step Right back, step onto Left beside Right, cross Right over in front of Left, step Left to left side
- 5-6& Cross/rock Right over in front of Left, recover back onto Left, turn $\frac{1}{4}$ right and step Right forward (12:00)
- 7-8 Step Left forward, turn $\frac{1}{2}$ right on balls of both feet transferring weight forward onto Right (6:00)

[33 - 40] CROSS ROCK, RECOVER BACK, SIDE, CROSS ROCK, RECOVER, $\frac{1}{4}$ TURN RIGHT, $\frac{1}{2}$ PIVOT TURN RIGHT, STEP FORWARD, FULL TURN LEFT,

- 1-2& Cross/rock Left over in front of Right, recover back onto Right, step Left to left side
- 3-4& Cross/rock Right over in front of Left, recover back onto Left, turn $\frac{1}{4}$ right and step Right forward (9:00)
- 5-6 Step Left forward, turn $\frac{1}{2}$ right on balls of both feet transferring weight forward onto Right (3:00)
- 7-8& Step Left forward, turn $\frac{1}{2}$ left and step Right back, turn $\frac{1}{2}$ left and step Left forward (3:00)

E-mail: christine@silverliningdance.co.nz website: www.silverliningdance.co.nz
