

Take You Dancing

COPPER **KNOB**
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Mary Beth Hazeldine (ES), Rob Fowler (ES) & I.C.E. (ES) - September 2020

Musique: Take You Dancing - Jason Derulo



****START THE DANCE FACING 6 O'CLOCK****

Intro: 14 counts (approx. 7 secs), then Walk R, Walk L for counts 15 and 16

S1: Step, ¼ L Cross, ¼ R, Step, Pivot ¼ L, Cross, Side Rock, Recover, Behind, ¼ L, Step

&1,2 Step on R, make ¼ turn L crossing L over R, make ¼ turn R stepping fwd R 6:00
3&4 Step fwd L, pivot ¼ turn R, cross L over R 9:00
5,6 Rock R to R side, recover on L
7&8 Step R behind L, make ¼ turn L stepping fwd L, step fwd R 6:00

S2: Out, Out, Back, Back Lock Step, Behind, Unwind ½, Step, Pivot ¼ L, Cross

&1,2 Step L out to L side, step R out to R side, step back L
3&4 Step back R, lock L over R, step back R
5,6 Touch L toe back, unwind ½ turn L (weight on L) 12:00
7&8 Step fwd R, pivot ¼ turn L, cross R over L 9:00

S3: Chasse L, R Sailor Step, Cross, ¼ L, Shuffle ½ L

1&2 Step L to L side, step R next to L, step L to L side
3&4 Step R behind L, step L to L side, step R to R side
5,6 Cross L over R, make ¼ turn L stepping back R 6:00
7&8 Make ¼ turn L stepping L to L side, step R next to L, make ¼ turn L stepping fwd L 12:00

S4: Step, Touch, Hold, Step, Heel, Hold, & Cross, Back, Coaster Step

&1,2 Step fwd R, touch L toe behind R, hold
&3,4 Step back L, touch R heel fwd on R diagonal, hold
&5,6 Step R next to L, cross L over R, step back R
7&8 Step back L, step R next to L, step fwd L 12:00

BRIDGE: During Wall 2 and Wall 4 (both times facing 6:00), dance up to and including all of S4, add the following 4 counts then continue the dance from S5:

R Side Mambo, L Side Mambo

1&2 Rock R out to R side, recover on L, step R next to L (with Cuban hips)
3&4 Rock L out to L side, recover on R, step L next to R (with Cuban hips)

TAG & RESTART: During Wall 5, dance up to and including all of S4, add the tag twice (Walk R, L, R, L) then RESTART (facing 12:00).

S5: Cross, Hold, & Cross, & Cross, Side Rock, Recover, Behind, Side, Cross

1,2 Cross R over L, hold
&3&4 Step L to L side, cross R over L, step L to L side, cross R over L
5,6 Rock L to L side, recover on R
7&8 Step L behind R, step R to R side, cross L over R 12:00

S6: & Cross, Hold, & Cross, & Cross, Side Rock, Recover, Behind, Side Cross

&1,2 Step R to R side, cross L over R, hold
&3&4 Step R to R side, cross L over R, step R to R side, cross L over R
5,6 Rock R to R side, recover on L
7&8 Step R behind L, step L to L side, cross R over L 12:00

S7: Hinge ¼ R, Cross Shuffle, Side, Drag, & Cross Shuffle

1,2 Make ⅛ turn R stepping back L (1:30), make ⅛ turn R stepping R to R side 3:00
3&4 Cross L over R, step R to R side, cross L over R
5,6 Long step R to R side, drag L towards R
&7&8 Step L next to R, cross R over L, step L to L side, cross R over L 3:00

S8: Side, ¼ R, Side, Sailor ½ Turn, Hold, & Walk, Walk

1,2,3 Step L to L side, make ¼ turn R stepping fwd R, step L to L side 6:00
4&5 Step R behind L making ¼ turn R, step back on L making ¼ turn R, big step fwd R 12:00
6 Hold
&7,8 Step L next to R, walk R, walk L

Start Over

TAG: At the end of Wall 1 and Wall 3 (both times facing 12:00) add the following 2 count tag, then restart the dance:

1-2 Walk R, walk L

(This means there are 4 walks each time you face the front)

SEQUENCE

Wall 1 - add tag (facing 12:00)

Wall 2 - add bridge after S4 then continue dance (facing 6:00)

Wall 3 - add tag (facing 12:00)

Wall 4 - add bridge after S4 then continue dance (facing 6:00)

Wall 5 - after S4 add tag twice then restart (facing 12:00)

Wall 6 - finishes at the end of S4
