

# Take You Dancing

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Mary Beth Hazeldine (ES), Rob Fowler (ES) & I.C.E. (ES) - September 2020

**Musique:** Take You Dancing - Jason Derulo



## **\*\*START THE DANCE FACING 6 O'CLOCK\*\***

**Intro: 14 counts (approx. 7 secs), then Walk R, Walk L for counts 15 and 16**

### **S1: Step, ¼ L Cross, ¼ R, Step, Pivot ¼ L, Cross, Side Rock, Recover, Behind, ¼ L, Step**

&1,2 Step on R, make ¼ turn L crossing L over R, make ¼ turn R stepping fwd R 6:00  
3&4 Step fwd L, pivot ¼ turn R, cross L over R 9:00  
5,6 Rock R to R side, recover on L  
7&8 Step R behind L, make ¼ turn L stepping fwd L, step fwd R 6:00

### **S2: Out, Out, Back, Back Lock Step, Behind, Unwind ½, Step, Pivot ¼ L, Cross**

&1,2 Step L out to L side, step R out to R side, step back L  
3&4 Step back R, lock L over R, step back R  
5,6 Touch L toe back, unwind ½ turn L (weight on L) 12:00  
7&8 Step fwd R, pivot ¼ turn L, cross R over L 9:00

### **S3: Chasse L, R Sailor Step, Cross, ¼ L, Shuffle ½ L**

1&2 Step L to L side, step R next to L, step L to L side  
3&4 Step R behind L, step L to L side, step R to R side  
5,6 Cross L over R, make ¼ turn L stepping back R 6:00  
7&8 Make ¼ turn L stepping L to L side, step R next to L, make ¼ turn L stepping fwd L 12:00

### **S4: Step, Touch, Hold, Step, Heel, Hold, & Cross, Back, Coaster Step**

&1,2 Step fwd R, touch L toe behind R, hold  
&3,4 Step back L, touch R heel fwd on R diagonal, hold  
&5,6 Step R next to L, cross L over R, step back R  
7&8 Step back L, step R next to L, step fwd L 12:00

**BRIDGE: During Wall 2 and Wall 4 (both times facing 6:00), dance up to and including all of S4, add the following 4 counts then continue the dance from S5:**

#### **R Side Mambo, L Side Mambo**

1&2 Rock R out to R side, recover on L, step R next to L (with Cuban hips)  
3&4 Rock L out to L side, recover on R, step L next to R (with Cuban hips)

**TAG & RESTART: During Wall 5, dance up to and including all of S4, add the tag twice (Walk R, L, R, L) then RESTART (facing 12:00).**

### **S5: Cross, Hold, & Cross, & Cross, Side Rock, Recover, Behind, Side, Cross**

1,2 Cross R over L, hold  
&3&4 Step L to L side, cross R over L, step L to L side, cross R over L  
5,6 Rock L to L side, recover on R  
7&8 Step L behind R, step R to R side, cross L over R 12:00

### **S6: & Cross, Hold, & Cross, & Cross, Side Rock, Recover, Behind, Side Cross**

&1,2 Step R to R side, cross L over R, hold  
&3&4 Step R to R side, cross L over R, step R to R side, cross L over R  
5,6 Rock R to R side, recover on L  
7&8 Step R behind L, step L to L side, cross R over L 12:00

**S7: Hinge ¼ R, Cross Shuffle, Side, Drag, & Cross Shuffle**

1,2            Make ⅛ turn R stepping back L (1:30), make ⅛ turn R stepping R to R side 3:00  
3&4            Cross L over R, step R to R side, cross L over R  
5,6            Long step R to R side, drag L towards R  
&7&8           Step L next to R, cross R over L, step L to L side, cross R over L 3:00

**S8: Side, ¼ R, Side, Sailor ½ Turn, Hold, & Walk, Walk**

1,2,3           Step L to L side, make ¼ turn R stepping fwd R, step L to L side 6:00  
4&5            Step R behind L making ¼ turn R, step back on L making ¼ turn R, big step fwd R 12:00  
6                Hold  
&7,8            Step L next to R, walk R, walk L

**Start Over**

**TAG: At the end of Wall 1 and Wall 3 (both times facing 12:00) add the following 2 count tag, then restart the dance:**

1-2            Walk R, walk L

**(This means there are 4 walks each time you face the front)**

**SEQUENCE**

Wall 1 - add tag (facing 12:00)

Wall 2 - add bridge after S4 then continue dance (facing 6:00)

Wall 3 - add tag (facing 12:00)

Wall 4 - add bridge after S4 then continue dance (facing 6:00)

Wall 5 - after S4 add tag twice then restart (facing 12:00)

Wall 6 - finishes at the end of S4

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