

Kau Dan Hatimu

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Katarina Halim (INA) - September 2020

Musique: Kau Dan Hatimu - Pance Pondaag



Dance starts on vocals

I. BACK WITH SWEEP, BEHIND, SIDE, CROSS, ¼ TURN L, BASIC NC

- 1 Step R back and sweep L
- 2&3 Cross L behind R, step R to side, cross L over R
- 4&5 Recover on R, step L to side, ¼ Turn L stepping R to side (9.00)
- 6&7 Step L slightly behind R, cross R over L, Step L to side
- 8& Step R slightly behind L, cross L over R

II. FORWARD, PIVOT, FULL TURN, FORWARD, TOGETHER, PIVOT ¼ TURN L

- 1 Step R forward
- 2&3 Step L forward, ½ turn R stepping R in place, Step L forward (3.00)
- 4&5 ½ Turn L stepping R back, ½ turn R stepping L forward, step R forward
- 6&7 Recover on L, close R beside L, step L forward
- 8& Step R forward, ¼ Turn L stepping Step L to side (12.00)

III. CROSS, RUMBA BOX, COASTER STEP, SIDE, CLOSE

- 1 Cross R over L
- 2&3 step L to side, close R beside L, step L forward,
- 4&5 Step R to side, close L beside R, step R back,
- 6&7 step L back, close R beside L, step L forward
- 8& Step R to side, close L beside R

IV. SIDE, ¼ TURN L CHASSE, ¼ TURN L CHASSE, BACK, SIDE, TOUCH

- 1 Step R to side
- 2&3 ¼ Turn L stepping L to side, close R beside L, step L to side (9.00)
- 4&5 ¼ Turn L stepping R to side, close L beside R, step R to side (6.00)
- 6&7 Step L back, recover on R, step L to side
- 8 Touch R beside L

Tag 1 (8 count) after wall 1 & 5

Tag 2 (4 count) after wall 3

Restart on wall 4 after 20 count

Tag 1: SWAY R-L-R, TOUCH, SWAY L-R-L, TOUCH

- 1-4 Step R to side and sway R-L-R, touch L beside R
- 5-8 Step L to side and sway L-R-L, touch R beside L

Tag 2: SWAY R-L-R-L

- 1-4 Sway to R-L-R-L

Enjoy the dance.

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