

Locomotive

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Isabelle Dréau (FR) & Bruno Penet (FR) - October 2019

Musique: Locomotive - Miranda Lambert : (3:13)



Intro : 32 Count

SEQUENCE : 32-32-24-TAG-16-32-24-TAG-32-24-TAG(x2) -32-24-FINAL

[1-8] TOES STRUT DIAGONAL R&L, SIDE ROCK CROSS, POINT TOUCH POINT, SAILOR 1/4

- 1&2& Step Right Toe Diagonal Right, Drop on Heel, Cross Left Toe Over Right, Drop on Heel
- 3&4 Rock Right to Right Side, Recover on Left, Cross Right over Left
- 5&6 Touch Left Toe to Left Side, Touch Left Toe beside Right, Touch Left Toe to Left Side
- 7&8 ¼ Turn Left & Step Left behind Right, Step Right to Right Side, Step Left to Left Side (Weight on Left) (9h)

[9-16] ROCK STEP, TRIPLE FULL TURN, ROCK STEP, COASTER STEP

- 1-2 Rock Forward on Right, Recover on Left
- 3&4 Full Turn Right & Triple Step Right, Left, Right
- 5-6 Rock Forward on Left, Recover on Right
- 7&8 Step Back on Left, Step Right Beside Left, Step Forward on Left

Restart : Wall 4

[17-24] STEP ½ , STEP FORWARD R L R, BACK, BACK, SAILOR ½

- 1-2 Step Forward on Right, Pivot ½ Turn Left (Weight on Left) (3h)
 - 3&4 Step Forward on Right, Step Forward on Left, Step Forward on Right
 - 5-6 Step Back on Left, Step Back on Right
- Option (Full Turn Back): ½ Turn Left & Step Forward on Left, ½ Turn Left & Step Back on Right
- 7&8 ½ Turn Left & Cross Left behind Right, Step Right to Right Side, Step Left to Left Side (9h)

TAG : Wall 3, 6 & 8 (X2)

Final : Stomp Right Diagonal Right

[25-32] MONTEREY ¼ X2, POINT&HEEL&HEEL&POINT&

- 1&2& Touch Right Toe to Right Side, ¼ Turn Right & Step Right beside Left, Touch Left Toe to Left Side, Step Left beside Right (12h)
- 3&4& Touch Right Toe to Right Side, ¼ Turn Right & Step Right beside Left, Touch Left Toe to Left Side, Step Left beside Right (3h)
- 5&6& Touch Right to Right Side, Step Right beside Left, Touch Left Heel Forward, Step Left beside Right
- 7&8& Touch Right Heel Forward, Step Right beside Left, Touch Left Toe to Left Side, Step Left beside Right

(Weight on Left)

RESTART

TAG (Wall 3 & 6) - TAG x2 (Wall 8)

- 1-8 STOMP, BOUNCE, BOUNCE, BOUNCE (RIGHT & LEFT)
- 1-2 Stomp Right Forward, Bounce Right Heel
- 3-4 Bounce Right Heel, Bounce Right Heel
- 5-6 Stomp Left Forward, Bounce Left Heel
- 7-8 Bounce Left Heel, Bounce Left Heel

RESUME THE DANCE AT THE BEGINNING AND KEEP A SMILE !!

