

# Tatuque

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 64

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** QUE Line Dance (INA) & Wenarika Josephine (INA) - September 2020

**Musique:** Tatu - Didi Kempot



**Intro lyrics 32 counts / 3 RESTARTS**

## **Sect 1 DIAGONAL SIDE, TOGETHER, SIDE, TOUCH**

1 - 4 (Facing 10.30) Step R to side - L beside R - step R to side - touch L beside R  
5 - 8 (Facing 1.30) Step L to side - R beside L - step L to side - touch R beside L

## **Sect 2 DIAGONAL BACK, TOUCH**

1 - 4 (12.00) Step R diag back - touch L beside R - step L diag back - touch R beside L  
5 - 8 Step R diag back - touch L beside R - step L diag back - touch R beside L

## **Sect 3 VOLTA ½ TURN RIGHT**

1 - 4 Step R fwd - L ball behind R - ¼ turn right step R fwd (3.00) - L ball behind R  
5 - 8 ¼ turn right Step R fwd (6.00) - L ball behind R - step R fwd - close L beside R  
(\* Restart here on wall 2 and wall 7)

## **Sect 4 FORWARD, TOGETHER, ¼ TURN RIGHT, TOUCH WITH HIP BUMP, ½ TURN LEFT, TOUCH**

1 - 4 Step R fwd - close L beside R - turn ¼ right step R to side (9.00) - touch L with hip bump  
5 - 8 Turn ¼ left step L fwd (6.00) - close R beside L - turn ¼ left step L to side (3.00) - touch R with hip bump

## **Sect 5 V-STEP 2x**

1 - 4 Step R diag forward - step L to side - step R back to centre - step L next to R  
5 - 8 Step R diag forward - step L to side - step R back to centre - step L next to R

## **Sect 6 CROSS, SIDE, HEEL TOUCH, STEP**

1 - 4 Cross R over L - step L to side - heel touch R diag forward - step on R  
5 - 8 Cross L over R - step R to side - heel touch L diag forward - step on L

## **Sect 7 FWD ROCK, HITCH WITH ¼ TURN, TURN ¼ RIGHT FWD ROCK, HITCH WITH ¼ TURN**

1 - 4 Rock R forward - recover on L - turn ¼ right hitch R (6.00) - step on R  
5 - 8 Turn ¼ right rock L fwd (9.00) - recover on R - turn ¼ left hitch L (6.00) - step on L  
(\* Restart here on wall 4)

## **Sect 8 FORWARD TOUCH WITH HIP BUMPS, STEP IN PLACE**

1 - 4 Touch R fwd - step R in place - touch L fwd - step L in place (fwd touch with hip bumps)  
5 - 8 Touch R fwd - step R in place - touch L fwd - step L in place (fwd touch with hip bumps)

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