

Boogie To Memphis

COPPER KNOB
BY STEPHEN LEE

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Helaine Norman (USA) - September 2020

Musique: Never Made It To Memphis - Scooter Lee



Intro: On vocal

I. STOMP KICK, SIDE STRUT, ROCK RECOVER, STEP BRUSH

- 1-2 Stomp R, kick R
- 3-4 Touch R side, drop R heel
- 5-6 Rock L back, recover to R
- 7-8 Step L (in place), brush R over L

Optional for count 8: Scuff R heel (instead of brush)

II. ¼ TURN JAZZ BOX, LINDY

- 1-2 Step R over, step L back
- 3 4 Step R side making ¼ turn right, step L over R (3:00)
- 5&6 Step R side, step L together, step R side
- 7-8 Rock L back, recover to R

III. ¼ TURN FORWARD STRUT, ¼ TURN CROSS STRUT; LINDY

- 1-2 Touch L forward making ¼ turn left (traveling left), drop L heel (with weight) (12:00)
- 3-4 Touch R over L making ¼ turn right, drop R heel (with weight) (3:00)
- 5&6 Step L side, step R together, step L side
- 7-8 Rock R back, recover to L

Optional for counts 1-2: Touch L side, drop L heel (without ¼ turn left)

IV. ½ PIVOT TURN, ¼ PIVOT TURN

- 1-4 Step R forward making ½ turn left, weight to L (9 00)
- 5-8 Step R forward making 1/4 turn left, weight to L (6:00)

REPEAT

Contact: Helaine43@gmail.com
