

# Masih Ada Cinta

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** High Improver

**Chorégraphe:** Wenarika Josephine (INA) & Rita Hidayani (INA) - September 2020

**Musique:** Masih Ada - 2D



Intro music 20 counts, Dance sequence : 30-30-32-16-tag-30-32-16-tag-32-tag-32-32-32  
\*3 TAGS , 5 RESTARTS

## **Sect 1: FWD ROCK , ½ TURN RIGHT , FWD ROCK, ½ TURN RIGHT , FWD , STEP BACK, ¼ RIGHT BODY ANGLE**

- 1 – 2& Rock R forward – recover on L – turn ½ right step R forward (6.00)
- 3 – 4 Rock L forward – turn ½ right recover on R (12.00)
- 5 – 6& Rock L forward – recover on R – step L back
- 7 – 8 Body turn ¼ right rock R to side, point L (3.00) – body turn ¼ left recover step on L {12.00}

## **Sect 2: BASIC NC , ½ TURN LEFT, BASIC NC, CHASSE TO LEFT**

- 1 – 2& Step R to side – L slightly behind R – R slightly cross over L
- 3 – 4& Step L to side – R behind L – ¼ turn left step L forward (9.00)
- 5 – 6& ¼ turn left step R to side (6.00) – L slightly behind R – R slightly cross over L
- 7 & 8 Step L to side – R beside L – L to side

## **Sect 3: BACK ROCK , SPIRAL , FWD , STEP BACK , BACK ROCK**

- 1 – 2& Rock R back – recover on L – step R forward
- 3 – 4 Step L forward spiral full turn right – step R forward
- 5 – 6& Rock L forward – recover on R – step L back
- 7 – 8 Rock R back – recover on L

## **Sect 4: FWD ROCK , TURN ¼ RIGHT, CROSS ROCK, SWEEPS, TOUCH**

- 1 – 2& Rock R forward – recover on L – ¼ turn right step R to side (9.00)
- 3 – 4& Cross rock L over R – recover on R – step L to side
- 5 – 6 Cross R over L – sweep L to front
- (\*Restart here)
- 7 – 8 Sweep R to front – touch R beside L

**\*TAGS (4 COUNTS) : sway to right – left – right – left**

Contact email : [wenarikajosephine@gmail.com](mailto:wenarikajosephine@gmail.com)