

My Lecon

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Fifie Mufiedah (INA) - August 2020

Musique: My Lecon - JTL



S1. Side, Together, Chasse

- 1 2 Step RF to R Diagonal R, Close LF Next to RF
- 3 & 4 Step RF to R , Close LF Next to RF, Step RF To R
- 5 6 Step LF to L Diagonal L, Close RF Next to LF
- 7 & 8 Step LF to L , Close RF Next to LF, Step LF To L

S2. Kick Ball Touch, Anchor, Sailor Step

- 1 & 2 Kick RF Fwd, Step RF in Place, Touch LF to L
- 3 & 4 Kick LF Fwd, Step LF in Place, Touch RF to R
- 5 & 6 Step RF Slightly behind LF, Recover onto LF, Recover onto RF
- 7 & 8 Turn ¼ L stepping LF back, close RF next to LF, Step LF Fwd

S3. Vaudeville, Jazzbox

- 1&2& Cross RF Over LF, Step LF to L Slightly back, Touch R heel Fwd Slightly Diagonal, Close RF next to LF
- 3&4& Cross LF Over RF, Step RF to R Slightly back, Touch L heel Fwd Slightly Diagonal, Close LF next to RF
- 5 6 Cross RF Over LF, Step LF Back
- 7 8 Step RF to R, Close LF next to RF

S4. Touch, Together (2x), 1/8 Paddle turn (4x)

- 1 2 Touch RF Fwd, Close RF Next to LF
- 3 4 Touch LF Fwd, Close LF next to RF
- 5&6& Touch R Ball Fwd, 1/8 turn L weight on LF, Touch R Ball Fwd, 1/8 turn L Weight on LF
- 7&8& Touch R Ball Fwd, 1/8 turn L weight on LF, Touch R Ball Fwd, 1/8 turn L Weight on LF

TAG After Wall 4

(1-8) Stomp, Side, Touch, Sway

- 1 2 3 4 Stomp RF Fwd Diagonal, Raise heel 4 times up and down (weight on LF)
- 5 6 7 8 Step RF to R , Touch LF to L, Sway L R

(9-16) Stomp, Pivot turn ¼ (2x)

- 1 2 3 4 Stomp LF Fwd Diagonal, Raise heel 4 times up and down (weight on RF)
- 5 6 7 8 Step RF Fwd turn ¼ L weight on LF, Step RF Fwd turn ¼ L weight on LF

(17-24) Stomp, Side, Touch, Sway

- 1 2 3 4 Stomp RF Fwd Diagonal, Raise heel 4 times up and down (weight on LF)
- 5 6 7 8 Step RF to R , Touch LF to L, Sway L R

(25-32) Stomp, Pivot turn ¼ (2x)

- 1 2 3 4 Stomp LF Fwd Diagonal, Raise heel 4 times up and down (weight on RF)
- 5 6 7 8 Step RF Fwd turn ¼ L weight on LF, Step RF Fwd turn ¼ L weight on LF

Last Update - 5 Sept. 2020