

Leaving Lonesome Flats

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Novice

Chorégraphe: Fabien REGOLI (FR) - May 2020

Musique: Leaving Lonesome Flats - Dierks Bentley



SECTION I : Triple step Fwd right, Triple step Fwd left, Rock step Fwd right, Coaster step.

1&2 Not chased forward (R / L / R).

3&4 Step forward (L / R / L).

Restart: at the 3rd walls at 6:00 a.m.

Tag restart: at the 8th walls and 13th walls: Rocking chair right at 6h00

5-6 RF forward take support, return to support left.

7&8 RF back, left next to right, support left, right forward. (12h00).

SECTION II : Heel left, Hook left and, Heel right, Hook right, Hich right, Triple step latéral right, Sailor step ¼ turn left.

1&2&3&4& L heel, L hook, L heel, step back left, right heel, right hook, right heel.

5&6 Right side swing step (R / L / R).

7&8 Left back after making ¼ turn to the left, right next to left, left forward (9h00).

SECTION III : Triple step latéral right, Kick left ball crossleft, Pivot ¼ turn right, ¼ turn right, Cross and cross.

1&2 Right side swept step (R / L / R).

3&4 Kick left forward, take support on the left ball, cross right in front of left.

5-6 Pivot ¼ turn right left back, Pivot ¼ turn right with RF right.

7&8 Not chased cross (L / R / L) (3h00).

SECTION IV : Rock side right, Behind side cross, triple step ½ turn left fwd, Kick ball step.

1-2 RF to the right take support, return to support left.

3&4 Right behind left, Uncross left to left, Cross right over left.

5&6 Walk away by making ½ turn to the left forward (L / R / L).

7&8 Right kick forward, take support on the right baule, step left forward (9h00).

KEEP SMILE AND START DANCE AGAIN

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