

Casablanca Remix

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Junghye Yoon (KOR) - August 2020

Musique: Casablanca Remix - Macooy



Start the dance after 40 counts

Sequence : A - Bx4 - A - Bx4 - Tag(16C) - A - Bx5

A : 32C, **B :** 32C, **Tag :** 16C

Part A(32c)

Sec 1 : Sliding Diagonal FWD Side, Touch, R, L, R, L

- 1-2 1/8 turn L sliding up Rf to side R (1), Touch Lf next to Rf (2) (facing 10:30)
- 3-4 1/4 turn R sliding up Lf to side L (3), Touch Rf next to Lf (4) (facing 01:30)
- 5-6 1/4 turn L sliding up Rf to side R (5), Touch Lf next to Rf (6) (facing 10:30)
- 7-8 1/4 turn R sliding up Lf to side L (7), Touch Rf next to Lf (8) (facing 01:30)

Sec 2 : Turn 1/8 L Rocking Chair, Rolling Vine Step R

- 1-2 Turn 1/8 L Rock forward Rf (1), Recover on Lf (2) (12:00)
- 3-4 Rock back Rf (3), Recover on Lf (4)
- 5-6 1/4 turn R stepping forward Rf (5), 1/2 turn R stepping back Lf (6)
- 7-8 1/4 turn R stepping Rf to side R (7), Touch Lf beside Rf (8) (12:00)

Sec 3 : Sliding Diagonal Back Side, Touch, L, R, L, R

- 1-2 1/8 turn L sliding up Lf to side L (1), Touch Rf next to Lf (2) (facing 10:30)
- 3-4 1/4 turn R sliding up Rf to side R (3), Touch Lf next to Rf (4) (facing 1:30)
- 5-6 1/4 turn L sliding up Lf to side L (5), Touch Rf next to Lf (6) (facing 10:30)
- 7-8 1/4 turn R sliding up Rf to side R (7), Touch Lf next to Rf (8) (facing 1:30)

Sec 4 : Turn 1/8 L Rocking Chair, Rolling Vine Step L

- 1-2 Turn 1/8 L Rock forward Lf (1), Recover on Rf (2)
- 3-4 Rock back Lf (3), Recover on Rf (4)
- 5-6 1/4 turn L stepping Lf forward (5), 1/2 turn L stepping Rf back (6)
- 7-8 1/4 turn L stepping Lf to side L (7), Touch Rf next to Lf (8) (12:00)

Part B (32c)

Sec 1 : Cross Rock, Side Chasse, Cross Rock, 1/4 Turn L Chasse

- 1-2 Rock cross Rf over Lf (1), Recover on Lf (2)
- 3&4 Step Rf to side R (3), Close Lf next to Rf (&), Step Rf to side R (4)
- 5-6 Rock cross Lf over Rf (5), Recover on Rf (6)
- 7&8 Step Lf to side L (7), Close Rf next to Lf (&), 1/4 turn L Step forward Lf (8) (9:00)

Sec 2 : Cross, Point, Cross, Point, Jazz Box,

- 1-2 Cross Rf over Lf (1), Point Lf to side L (2)
- 3&4 Cross Lf over Rf (3), Point Rf to side R (4)
- 5-6 Cross Rf over Lf (5), Step back Lf (6),
- 7-8 Step Rf to side R (7), Step forward Lf (8)

Sec 3 : Step Back X3, Touch, FWD Step, 1/2 T L Back, Back, Touch

- 1-4 Step back Rf (1), Step back Lf (2), Step back Rf (3), Touch forward Lf to Rf(4)
- 5-6 Step Forward LF (5), Turn 1/2 L Stepping back Rf (6) (3:00)
- 7-8 Step back Lf (7), Touch forward Rf to Lf (8)

Sec 4 : FWD Step, 1/4 T R Side, Back, Touch, Walk, Walk, FWD Shuffle

- 1-2& Step forward Rf (1), Turn 1/4 R Stepping Lf to side left (2) (6:00)
3-4& Step back Rf (3), Touch forward Lf to Rf (4)
5-6& Step Forward Lf (5), Step Forward Rf (6)
7-8& Step Forward on Lf (7),, Close Rf next to Lf (&), Step Forward Lf (8)

Tag (16c)

Sec 1 : Walk FWD R, L, R, Hitch, Walk Back L, R, L, Hitch (with Shimmy)

- 1-2 Step Forward Rf (1), Step Forward Lf (2)
3-4 Step Forward Rf (3), Hitch L Knee (4) (with Shimmy & Jumping)
5-6 Step Back Lf (5), Step Back Rf (6)
7-8 Step Back on Lf (7), Hitch R Knee (8) (with Shimmy & Jumping)

Sec 2 : SIDE Mambo R, L, FWD Mambo, Back Mambo (with Shimmy)

- 1&2 Rock Side Rf to side R (1), Recover on Lf (&), Step Rf next to Lf (2)
3&4 Rock Side Lf to side L (3), Recover on Rf (&), Step Lf next to Rf (4)
5&6 Rock Forward Rf (5), Recover on Lf (&), Step Rf next to Lf (6)
7&8 Rock back Lf (7), Recover on Rf (&), Step Lf next to Rf (8)

Enjoy Dance.

Contact : linedancequeen7@gmail.com

Last Update - 28 Aug. 2020
