

Thousand Faces

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: High Intermediate

Chorégraphe: Hiroko Carlsson (AUS) - August 2020

Musique: Thousand Faces - Don Diablo & Andy Grammer



(16 counts intro)

[S1] Touch-Unwind 1/2L, Step-Pivot 1/4L-Cross-Touch, 1/4R-1/2R-Fwd Rock

- 1 2 Touch back on L, Make a 1/2 turn left (unwind) weight ends on L
3 4 Step forward on R, Make a 1/4 turn left recover weight on L (3:00)
&5 Cross R over L, Touch/tap L toe behind R
6 7 Make a 1/4 turn right stepping back on L, Make a 1/2 turn right stepping forward on R (12:00)
8& Rock forward on L, Recover weight on R

[S2] Back Rock, 1/4R Back w/ Sweep, Back Rock, Fwd-1/4R Point, Cross-Point

- 1 2 Rock back on L, Recover weight on R slightly hitching L behind R
3 4& Make a 1/4 turn right stepping back on L and sweeping R around L, Rock back on R,
Recover weight on L (3:00)
5 6 Step forward on R, Make a 1/4 turn right and point L to the side (6:00)
7 8 Cross L over R, Point R to the side

[S3] 1/4R-Point, 1/4L, Together w/ Hitch, Run-Run, Fwd Rock-1/2L-1/2L Back-Lock-Back-

- &1 Make a 1/4 turn right stepping R next to L, Point L to the side (9:00)
2 3 Make a 1/4 turn recover/step forward on L, Step R next to L and hitch R knee forward (6:00)
4&5 Run forward L-R (4&), Rock forward on L
6 7 Recover weight on R, Make a 1/2 turn left stepping forward on L
8&1 Make a 1/2 turn left stepping back on R, Lock L across R, Step back on R

[S4] -1/2L w/ Sweep-Box Step-Fwd-Together, Back, 1/2R-Fwd-Together

- 2 3& Make a 1/2 turn left stepping forward on L and sweeping R around L, Cross R over L, Step
back on L (12:00)
4&5 Step R to the side, Step forward on L, Step R together
6 7 Step back on L, Make a 1/2 turn right stepping forward on R (6:00)
8& Step forward on L, Step R together

Tag (16 counts): The end of wall 1(from 6:00 to 12:00) and wall 4 (from 6:00 to 12:00)

[S1] Side, Touch-Ball-Cross Rock, 1/4L, Step-Pivot 1/4L-Cross

- 1 2& Step L to the side, Touch R next to L, Ball step R to the side (6:00)
3 4 Rock L across R, Recover weight on R
5 6 Make a 1/4 turn left stepping forward on L, Step forward on R (3:00)
7 8 Make a 1/4 turn left recover weight on L, Cross R over L (12:00)

[S2] Side, Touch-Ball-Cross Rock, 1/4L, Step-Pivot 3/4L-Side

- 1 2& Step L to the side, Touch R next to L, Ball step R to the side
3 4 Rock L across R, Recover weight on R
5 6 Make a 1/4 turn left stepping forward on L, Step forward on R (9:00)
7 8 Make a 3/4 turn left recover weight on L, Step R to the side (12:00)

Ending: The last wall starts at 12:00. Dance up to Section 4 count 6, then Step back on R (7), Drag L close to R (8) (12:00).

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 25/Aug/20)

