

# The Songstress (天涯歌女)

COPPER KNOB  
STEPPERSHETS

Compte: 64

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Chor Hoong (SG) - August 2020

Musique: 天涯歌女



Intro: 32 counts\* (start on vocals)

\* In this musical piece, it is usual to find multiple notes for each count. Hence, for better clarity and in line with this characteristic of this 4/4 composition, each 8-count section in this choreography is to 1 bar of music (4 musical counts).

## S1: Right -> side toe-strut; cross toe-strut; side toe-strut; rock back, recover

- 1-2 Point R-toe right; drop R-heel & transfer weight to R (1:30)
- 3-4 Cross-point L-toe over R; drop L-heel & transfer weight to L (1:30)
- 5-6 Point R-toe right; drop R-heel & transfer weight to R (1:30)
- 7-8 Rock back on L; Recover R (12:00)

## S2: Extended vine left (side-behind-side-cross); long step left, drag R; rock back, recover

- 1-2 Step L left; cross R behind L
- 3-4 Step L left; cross R over L
- 5-6 Long step L, dragging R towards L ...
- 7-8 Rock back on R; recover L

## S3: R side-touch; L side-touch; side-rock ¼L-turn; forward, hold

- 1-2 Step R right; touch L beside R, swaying arms up above the head to the right
- 3-4 Step L left; touch R beside L, swaying arms up above the head to the left
- 5-6 Rock R to right; recover L with ¼L-turn
- 7-8 Step R forward; hold (9:00)

## S4: Rock L forward, recover; point out, hold; behind-side-cross-hold

- 1-2 Rock forward on L; recover R
- 3-4 Point L out to left; hold (Optional: ronde ...)
- 5-6 Cross L behind R; step R to right
- 7-8 Cross L over R; hold

## S5: Big step R, hold; drag L in; rock L back, hold; recover R, hold

- 1-2 Big step right; hold
- 3-4 Drag L towards R ...
- 5-6 Rock L behind R; hold
- 7-8 Recover R; hold

## S6: Big step left, Rock R back, Recover L, Step R right, each with hold

- 1-2 Big step left; hold
- 3-4 Rock R back; hold
- 5-6 Recover L; hold
- 7-8 Step R right; hold

## S7: Close-hold-side-hold, Rock L back, recover-side-close

- 1-2 Close L to R; transfer weight to L
- 3-4 Step R right; hold
- 5-6 Rock L behind R; recover R
- 7-8 Step L left; close R to L;

**S8: Cross L over R, hold, point R, hold; close R to L with ¼L-turn, wt on R, recover L**

- |     |  |
|-----|--|
| 1-2 | Cross L over R right; hold                   |
| 3-4 | Point R to right; hold                       |
| 5-6 | Close (Optional: Ronde) R to L, with ¼L-turn |
| 7-8 | Replace weight on R; recover L               |

**~8-count Tag**

- |     |              |
|-----|--------------|
| 1-2 | Sway R; hold |
| 3-4 | Sway L; hold |
| 5-6 | Sway R; hold |
| 7-8 | Sway L; hold |

**~8-count Tags: End of Walls 1, 3 & 5, facing 6:00, 9:00 & 12:00**

**~32-count Restarts: Walls 2 & 4, facing 3:00 & 6:00**

**Brief note on Music:**

天涯歌女 is a romantic ballad from the 1937 movie [马路天使 (Street Angel)]. Set in Shanghai, this musical black-&-white production is the love story between a young songstress and a musician living across the street.

**Acknowledgement:**

This choreography was inspired by Kate Sala's & Robbie McGowan Hickie's Starlight (Jan'19):

<https://www.copperknob.co.uk/stepsheets/starlight-ID130514.aspx>.

The first 4 sections of The Songstress are taken straight out of Starlight, though expressed a little differently in this step-sheet.

My sincerest appreciation to Kate and Robbie for their kind consent and for this generous sharing of their Starlight choreography.

Music score: <http://www.jianpuw.com/htm/gz/171615.htm>

---