

# Burning Down The Town

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 64

**Mur:** 4

**Niveau:** Improver



**Chorégraphe:** Denise Smith (AUS) - August 2020

**Musique:** Burning Down the Town (feat. Travis Tritt) - Charley Pride : (Album: 50 Golden Years of Pride)

**INTRO: Start on Vocals**

## RUMBA BOX FORWARD

1-4 Step R to right, Step L beside R, Step R forward, Hold  
5-8 Step L to left, Step R beside L, Step L back, Brush R beside L

## BACK, LOCK, BACK, KICK, COASTER BACK, SCUFF

1-4 Step R back, Lock L over R, Step R back, Kick R forward  
5-8 Step L back, Step R beside L, Step L forward, Scuff

**RESTART: Wall 3**

## SWAY RIGHT, SWAY LEFT, SWAY RIGHT, TOUCH, KICK-BALL-CHANGE, SIDE, TOUCH

1-4 Step R slightly to right sway hips right, Sway left, Sway right, Touch L beside R  
5&6 Kick L forward, Step L beside R, Step R beside L  
7,8 Step L to left, Touch R beside L

## MONTEREY 1/4 RIGHT, JAZZ BOX, TOGETHER

1-4 Touch R to right, Turn ¼ right step R beside L, Touch L to left, Step L beside R  
5-8 Cross R over L, Step L back, Step R to right, Step L beside R

**BRIDGE: Wall 2 and Wall 5: do 2 Heel Splits and continue**

## SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, 1/4 LEFT, SCUFF

1-4 Step R to right, Step L beside R, Step R back, Hold  
5-8 Step L to left, Step R beside L, Turn ¼ left step L forward, Scuff

## ROCK FORWARD, RECOVER, COASTER BACK, ROCK FORWARD, RECOVER, SHUFFLE 1/2 LEFT

1,2 Rock R forward, Recover onto L  
3&4 Step R back, Step L beside R, Step R forward  
5,6 Rock L forward, Recover onto R  
7&8 Step L back, Step R beside L, Step L forward, Scuff

## V STEP, BACK TOUCH 45°, FORWARD TOUCH 45°

1-4 Step R forward 45° right, Step L forward 45° left, Step R back, Step L beside R  
5-8 Step R back 45°, Touch L beside R, Step L forward 45°, Touch R beside L

## SHUFFLE BACK 45°, TOUCH, FORWARD 45°, TOUCH, BACK 45°, TOGETHER

1-4 Step R back 45°, Step L beside R, Step R back, Touch L beside R  
5-8 Step L forward 45° left, Touch R beside L, Step R back 45° right, Step L beside R

**[64] REPEAT**

**TAG: End of Wall 1, Wall 2 and Wall 4 – 2 Heel Splits**

**BRIDGE: Wall 2 and Wall 5 – Dance to count 32 then add 2 Heel Splits and continue**

**RESTART: During Wall 3. Dance to count 16 then restart**

