

7 Summers

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Michael B Jones (UK) & Isao Tanahara (JP) - August 2020

Musique: 7 Summers - Morgan Wallen : (3:30)



#32 Count Intro

Section 1: Walk forward R/L, Forward Shuffle R, Rock Forward L, Back Shuffle L, Step Back R, Cross L

- 1-2 Step forward on right (1), step forward on left (2)
- 3&4 Step forward on right (3), step left together (&), step forward on right (4)
- 5-6 Rock forward L (5), recover on R (6)
- 7&8 Step back left (7), step right together (&), step back left (8)
- &1 Step back right (&), cross left over right (1)

* RESTART with STEP CHANGE Wall 4

Section 2: Weave R, Touch R Side, Weave L

- 2-3 Step right to right side (2), step behind on left (3)
- 4 Point right toe out to right side (4)
- 5-6 Cross right over left (5), step left to left side (6)
- 7-8 Step behind on right (7), step left to left side (8)

Section 3: Turning Jazz Box R, Forward Shuffle L, ½ Turn L, ½ Turn L

- 1-2 Cross right over left (1), step back on left (2)
- 3-4 Quarter turn to right stepping forward on right (3), step left together (4)
- 5&6 Step forward on left (5), step right together (&), step forward on left (6)
- 7-8 ½ turn to left stepping back on right, (7), ½ turn to left stepping forward on left, (8)

Section 4: Sway R/L, Behind Side Cross L, Sway L/R, Behind Side Cross R

- 1-2 Step right to right side, swaying to right (1), sway to left (2)
- 3&4 Step right behind left, (3) step left to left side (&), cross right over left (4)
- 5-6 Step left to left side, swaying to left (5), sway to right (6)
- 7&8 Step left behind right, (7) step right to right side (&), cross left over right (8)

* RESTART: After 8 counts on Wall 4, facing 9:00 (after starting at 9:00) ... with STEP CHANGE: Left coaster step – step back left (7), step right together (&) step forward left (8) - instead of back shuffle left - before restarting

FINISH: Finish on Wall 11 on count 16, with a quarter turn to left stepping forward on left to face 12:00, after starting at 3:00